



# Pau Jene Domenech

Spain, Esplugues de Llobregat

## Laia

### About the artist

Pianist & Composer - Barcelona

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

### About the piece



**Title:** Laia  
**Composer:** Jene Domenech, Pau  
**Copyright:** Copyright © Pau Jene Domenech  
**Instrumentation:** Voice, Cello, Piano  
**Style:** Song

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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# Laia

Pau Jené

1  $\text{♩} = 51$

Veu

Piano i corda *pp* *p*

Violoncel  $\text{♩} = 51$

5

9 *mf*

Po. ses llum als di - es glaucs. Tu

*mf*

*mf*

13

ets sol i - xent, tu fas d'a-quest mon un

17

lloc bell. A - vui fa mil al - ba - des

21

junts. Can-ta\_el tord, som - rius. Per tots se-ràs. de

25

l'am-ple vall, la jo - ia.

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase on the words 'l'am-ple vall, la jo - ia.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

8va

This system contains measures 29 through 32. The vocal line continues with a melodic line that includes an octave extension marked '8va' with a dashed line. The piano accompaniment continues with harmonic support, featuring chords and melodic fragments in both hands.

33

8va

8va

This system contains measures 33 through 36. The vocal line continues with a melodic line that includes an octave extension marked '8va' with a dashed line. The piano accompaniment continues with harmonic support, featuring chords and melodic fragments in both hands.

37

8va

Ro-da\_el vent da - vant dels ulls. Lluu

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment with three staves (treble, middle, and bass clefs). The key signature is two sharps (F# and C#). The vocal line starts with a rest, followed by the lyrics 'Ro-da\_el vent da - vant dels ulls. Lluu'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

41

el mar de juny, calm. A - ra ja saps tro -

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment with three staves. The key signature remains two sharps. The vocal line continues with the lyrics 'el mar de juny, calm. A - ra ja saps tro -'. The piano accompaniment continues with a similar rhythmic pattern.

45

bar\_els mots. Par - lar\_a la sort i\_al plany.

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment with three staves. The key signature remains two sharps. The vocal line concludes with the lyrics 'bar\_els mots. Par - lar\_a la sort i\_al plany.'. The piano accompaniment features a more complex rhythmic pattern with some sixteenth-note runs.

49

Tu mi - ra lluny, de - mà. Re - re\_els tu - rons veu -

53

ràs el fum de la llar. Tu mi - ra lluny,

57

de - mà. Tu mi - ra lluny, de - mà. Tu mi - ra lluny, de - mà.

61

Tu mi - ra lluny, de - mà. Re - ra\_els tu - rons

This musical system covers measures 61 and 62. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staves, and a bass line in the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment includes chords and a melodic line in the right hand, while the bass line is mostly rests.

63

veu - ràs el fum de la llar.

This musical system covers measures 63, 64, and 65. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staves, and a bass line in the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment includes chords and a melodic line in the right hand, while the bass line is mostly rests.