



# Pau Jene Domenech

Spain, Esplugues de Llobregat

## Johanna, Stolpersteine Variations

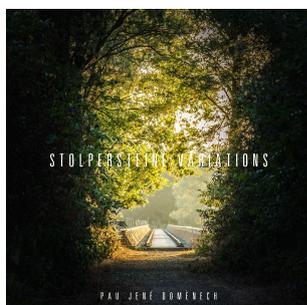
### About the artist

Pianist & Composer - Barcelona

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

### About the piece



**Title:** Johanna, Stolpersteine Variations

**Composer:** Jene Domenech, Pau

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**Publisher:** Jene Domenech, Pau

**Instrumentation:** Piano solo

**Style:** Contemporary

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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# Johanna

from *Stolpersteine Variations*

Pau Jené Domènech

$\text{♩} = 92$

Piano

*mp*

(Con il pedale)

1

5

9

*p*

*mp*

13

17

21

25

*poco a poco cresc.*

29

*mf*

33

37

*dim.*

41

*rit.* ..... *mp*

45

*cresc.* *mf*

49

Musical notation for measures 49-52. The treble clef contains a continuous eighth-note melody. The bass clef provides a simple harmonic accompaniment with dotted half notes.

53

Musical notation for measures 53-56. The treble clef continues the eighth-note melody. The bass clef accompaniment remains simple with dotted half notes.

57

Musical notation for measures 57-60. The treble clef continues the eighth-note melody. The bass clef accompaniment remains simple with dotted half notes.

61

Musical notation for measures 61-64. The treble clef continues the eighth-note melody. The bass clef accompaniment remains simple with dotted half notes.

65

Musical notation for measures 65-68. The treble clef continues the eighth-note melody. The bass clef accompaniment remains simple with dotted half notes.

69

Musical notation for measures 69-72. The treble clef continues the eighth-note melody. The bass clef accompaniment remains simple with dotted half notes.

73

*mp*

77

*poco a poco cresc.*

*mf*

81

85

89

*rit.*

*dim.*

*mp*

93

*cresc.*

*mf*

97

Musical score for measures 97-100. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

101

Musical score for measures 101-104. The right hand continues with eighth-note patterns, and the left hand plays quarter notes.

105

rit.-----

*dim.* *mp*

Musical score for measures 105-108. Measure 105 includes a *dim.* marking. Measure 106 includes a *mp* marking. A *rit.* marking with a dotted line spans from measure 105 to the end of the system. The right hand has eighth-note patterns, and the left hand has quarter notes.

109

Musical score for measures 109-112. The right hand continues with eighth-note patterns, and the left hand plays quarter notes.

113

Musical score for measures 113-116. The right hand continues with eighth-note patterns, and the left hand plays quarter notes.

117

Musical score for measures 117-120. The right hand continues with eighth-note patterns, and the left hand plays quarter notes.

121

Musical score for measures 121-124. The piece is in 3/4 time and B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

125

rit.

Musical score for measures 125-128. The right hand melody continues with a slight deceleration indicated by the 'rit.' marking. A dynamic marking of *p* (piano) is present in measure 128. The left hand accompaniment includes a melodic line in measure 128.