



# Pau Jene Domenech

Spain, Esplugues de Llobregat

## Helene, Stolpersteine Variations

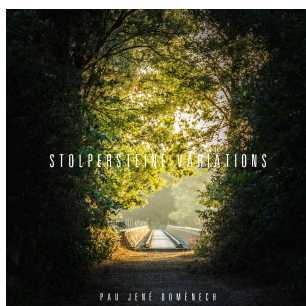
### About the artist

Pianist & Composer - Barcelona

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

### About the piece



**Title:** Helene, Stolpersteine Variations  
**Composer:** Jene Domenech, Pau  
**Copyright:** Copyright © Pau Jene Domenech  
**Instrumentation:** Piano solo  
**Style:** Contemporary

### Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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# Helene

from *Stolpersteine Variations*

Pau Jené Domènech

$\text{♩} = 61$

Piano

*mp* (simile)

(Con il pedale)

4

8

12 *poco rit.---* *mf* *poco rit.---*

16

20 *cresc.*

24

*mf*

28

*mf*

32

36

40

44

48

Musical score for measures 48-51. The right hand features a continuous eighth-note pattern in G major. The left hand plays a simple bass line with quarter notes and half notes.

52

Musical score for measures 52-55. The right hand continues with eighth notes, moving to a key signature of one flat (F major) in measure 54. The left hand has a bass line with some slurs and ties.

56

Musical score for measures 56-59. The right hand continues with eighth notes in F major. The left hand has a bass line with a slur in measure 58.

60

Musical score for measures 60-63. The right hand continues with eighth notes. A *dim.* (diminuendo) marking is present in measure 62. The left hand has a bass line with a slur in measure 61.

64

Musical score for measures 64-67. The right hand continues with eighth notes. Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are present in measures 64 and 65 respectively. The left hand has a bass line with a slur in measure 65.

68

Musical score for measures 68-71. The right hand continues with eighth notes. The left hand has a bass line with a slur in measure 69.

72

72

dim. mp mf

72-75: Musical score for measures 72-75. The piece is in G major. Measure 72 is in 9/8 time. Measure 73 is in 8/8 time. Measure 74 is in 12/8 time. Measure 75 is in 9/8 time. Dynamics include *dim.*, *mp*, and *mf*. There is a crescendo hairpin in measure 75.

76

76

mp poco rit.-----

76-79: Musical score for measures 76-79. The piece is in 9/8 time. Measure 76 is in 9/8 time. Measure 77 is in 9/8 time. Measure 78 is in 9/8 time. Measure 79 is in 9/8 time. Dynamics include *mp* and *poco rit.* with a decrescendo hairpin in measure 79.

80

80

p

80-83: Musical score for measures 80-83. The piece is in G major. Measure 80 is in 9/8 time. Measure 81 is in 12/8 time. Measure 82 is in 9/8 time. Measure 83 is in 6/8 time. Dynamics include *p*.

84

84

mp cresc.

84-87: Musical score for measures 84-87. The piece is in G major. Measure 84 is in 9/8 time. Measure 85 is in 9/8 time. Measure 86 is in 6/8 time. Measure 87 is in 6/8 time. Dynamics include *mp* and *cresc.*

88

88

mf rit. dim. p

88-91: Musical score for measures 88-91. The piece is in G major. Measure 88 is in 9/8 time. Measure 89 is in 9/8 time. Measure 90 is in 9/8 time. Measure 91 is in 9/8 time. Dynamics include *mf*, *rit.*, *dim.*, and *p*. There is a decrescendo hairpin in measure 91.