



# Pau Jene Domenech

Spain, Esplugues de Llobregat

## Il Disertore, Stolpersteine Variations

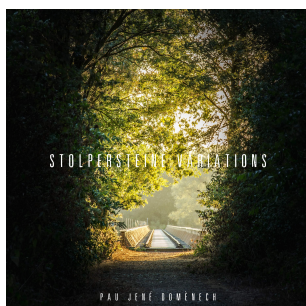
### About the artist

Pianist & Composer - Barcelona

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

### About the piece



**Title:** Il Disertore, Stolpersteine Variations  
**Composer:** Jene Domenech, Pau  
**Copyright:** Copyright © Pau Jene Domenech  
**Instrumentation:** Piano quartet : piano, violin, viola and violoncello  
**Style:** Contemporary

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Il Disertore

from *Stolpersteine Variations*

Pau Jené Domènech

♩ = 100

Violino

Viola

Violoncello

Piano

*p*

*(simile)*

*(Con il pedale)*

4

Vi.

Vla.

Vc.

Pno.

8

VI.

Vla.

Vc.

Pno.

12

VI.

Vla.

Vc.

Pno.

16

VI.

Vla.

Vc.

*p*  $\longleftarrow$   $\longrightarrow$  *mp*

Pno.

*mf*

*mp*

20

VI.

Vla.

Vc.

Pno.

23

VI.

Vla.

Vc.

Pno.

*mp*

*p*

*p*

Detailed description: This system of musical notation covers measures 23 to 26. It features five staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) in both treble and bass clefs. The key signature is three sharps (F#, C#, G#). The Violin I part begins with a half note G5, followed by quarter notes A5, B5, and C6. The Viola part has a whole rest in measure 23, then a half note G3 in measure 24, and quarter notes A3, B3, and C4 in measure 25. The Violoncello part has a whole note G2 in measure 23, followed by quarter notes A2, B2, and C3. The Piano part consists of a continuous eighth-note accompaniment in both hands. Dynamic markings include *mp* for the Violin I and Viola parts, and *p* for the Violoncello and Piano parts. Hairpins indicate crescendos and decrescendos.

27

VI.

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 27 to 30. It features five staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) in both treble and bass clefs. The key signature is three sharps (F#, C#, G#). The Violin I part has a half note G5 in measure 27, followed by quarter notes A5, B5, and C6. The Viola part has a whole note G3 in measure 27, followed by whole notes A3, B3, and C4. The Violoncello part has a half note G2 in measure 27, followed by quarter notes A2, B2, and C3. The Piano part consists of a continuous eighth-note accompaniment in both hands. Dynamic markings include *p* for the Violoncello and Piano parts. Hairpins indicate crescendos and decrescendos.

31

VI. *mf*

VIa. *mp*

Vc. *mp*

Pno. *mp*

*mp*

35

VI.

VIa. *p*

Vc. *p*

Pno. *p*

39

VI.

Vla.

Vc.

Pno.

43

VI.

Vla.

Vc.

Pno.

47

VI.

Vla.

Vc.

Pno.

51

VI.

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*



55

VI.

Vla.

Vc.

Pno.

*mf*

*mp*

59

VI.

Vla.

Vc.

Pno.

*mp*

63

VI.

Vla.

Vc.

Pno.

*mf*

Detailed description: This system of music covers measures 63 to 66. It features five staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I part begins with a melodic line of eighth notes, followed by a half note, and then a quarter note with a fermata. A dynamic marking of *mf* is placed below the staff. The Viola part consists of a steady eighth-note accompaniment. The Violoncello part plays a constant half-note bass line. The Piano part is divided into two staves, with the right hand playing a rhythmic eighth-note pattern and the left hand playing a similar pattern in the bass register.

67

VI.

Vla.

Vc.

Pno.

*mp*

Detailed description: This system of music covers measures 67 to 70. It features the same five staves as the previous system. The key signature and time signature remain the same. The Violin I part continues its melodic line, now with a dynamic marking of *mp*. The Viola part continues with its eighth-note accompaniment. The Violoncello part continues with its half-note bass line. The Piano part continues with its rhythmic accompaniment in both hands.

71

VI. *mf* *mp*

Vla.

Vc.

Pno.

75

VI. *rit.* *pp*

Vla. *rit.* *pp*

Vc. *rit.* *pp*

Pno. *rit.* *pp*