



Samantha Jellett

Arranger, Composer, Teacher

United Kingdom, Knebworth

About the artist

Awarded MA Composition with Distinction from City University, London, 2009. Has had works performed in several countries by professional musicians including accordionist Martynas Levickas and members of the London Sinfonietta. Has written numerous works for educational purposes including 2 Christmas Cantatas and a work for solo cello and children's orchestra.

About the piece



Title:	After the Fire
Composer:	Jellett, Samantha
Licence:	Copyright © Samantha Jellett
Instrumentation:	Accordion
Style:	Contemporary
Comment:	A work based on the Bible text 1 kings 19: 11-12 for solo free bass accordion. It was premiered by Lithuanian accordionist Martynas Levickas in London, March 2008

Samantha Jellett on [free-scores.com](http://www.free-scores.com)

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After the Fire

A Study in Dynamics, Articulation and Accordion Techniques

1 Kings 19: 11-12

Samantha Jellett

'Then He said, 'Go out, and stand on the mountain before the Lord.'

$\text{♩} = \text{c.}100$

mp *doluto* *f* *subito p* *mp* *f* *subito p* *mp*

B.B

4

f *subito p* *mp*

8va

8

f *subito p* *mp* *f*

11

subito p *mp* *f*

14

subito *mp* *mf* *mf* *cresc. poco a poco*

R.H. R.H. *8^{ub}*

Measures 14-16: Treble clef, 3/4 time. Measure 14: *subito mp*, triplet of eighth notes, R.H. Measure 15: *mf*, triplet of eighth notes, R.H. Measure 16: *mf*, triplet of eighth notes, *cresc. poco a poco*, *8^{ub}* (octave below).

17

(8).....

Measures 17-19: Treble clef, 3/4 time. Measure 17: triplet of eighth notes. Measure 18: triplet of eighth notes. Measure 19: triplet of eighth notes. *(8).....* (octave below).

20

ff con fuoco *poco dim.* *8^{va}*

Measures 20-21: Treble clef, 3/4 time. Measure 20: *ff con fuoco*, *poco dim.*. Measure 21: *8^{va}* (octave above).

22

mf *subito p* *mf* *loco*

Measures 22-24: Bass clef, 3/4 time. Measure 22: *mf*. Measure 23: *subito p*, triplet of eighth notes. Measure 24: *mf*, *loco*, triplet of eighth notes.

25

subito mp *mf* *f* *ff* *allarg.* *8^{ub}*

Measures 25-28: Treble clef, 3/4 time. Measure 25: *subito mp*, triplet of eighth notes. Measure 26: triplet of eighth notes. Measure 27: *mf*, triplet of eighth notes. Measure 28: *f*, triplet of eighth notes, *ff*, *allarg.*, *8^{ub}* (octave below).

And behold, the Lord passed by, and a great
and strong wind tore into the mountains
and broke the rocks in pieces before the Lord,
but the Lord was not in the wind;'

release
air button

$\text{♩} = c.80$
28 air button; rhythm can be freely interpreted

sfz. *p* *sfz.* *p* *sfz.* *p* *sfz.* *p* *sfz.* *p* *sfz.* *p*

$\text{♩} = c.100$ $\text{♩} = c.120$

mp *accel.* *f* *mp* *f*

37

mp *mp* *f*

42

mp *f* *mp* *f* *mp* *f*

44

mp *f* *mp* *f* *mp* *f* *mp* *f*

48

mp < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* >

52

mp < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* >

56

mp < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* >

60

marcato *dim.* *mp* < *f* >

'and after the wind an earthquake,
but the Lord was not in the earthquake;'

♩=100
66 ⊙ B.S.

Musical score for measures 66-71. The score is in bass clef with a 3/4 time signature. The right hand plays a steady eighth-note accompaniment. The left hand has rests for the first three measures, then enters with a half note chord in measure 4. Dynamics include *pp*, *poco cresc.*, and *mp*. Chords are labeled as C# min. and D min. A box labeled 'S.B.' is positioned below the first measure.

72

Musical score for measures 72-77. The score is in bass clef with a 3/4 time signature. The right hand continues the eighth-note accompaniment. The left hand has rests for the first two measures, then enters with a half note chord in measure 3. Dynamics include *mf*. Chords are labeled as C# min., G# min., F# min., F min., B min., Bb min., and C min.

78

Musical score for measures 78-82. The score is in bass clef with a 3/4 time signature. The right hand continues the eighth-note accompaniment. The left hand has rests for the first two measures, then enters with a half note chord in measure 3. Dynamics include *cresc.*. Chords are labeled as C# min., D- C#- D- E- F min., F- E- F- G- G# min., A min., G# min., A min., and G min. A note below the score reads '(all minor chords)'. The time signature changes to 4/4 in measure 82.

83 ⊙ 8va
B.N.

Musical score for measures 83-86. The score is in bass clef with a 3/4 time signature. The right hand continues the eighth-note accompaniment. The left hand has rests for the first two measures, then enters with a half note chord in measure 3. Dynamics include *ff*. Chords are labeled as G# min., Bb min., C min., C# min., Eb min., C# min., and E min. A treble clef staff with an 8va marking is shown above the bass staff in measure 83.

87 B.S.

Musical score for measures 87-92. The score is in bass clef with a 3/4 time signature. The right hand continues the eighth-note accompaniment. The left hand has rests for the first two measures, then enters with a half note chord in measure 3. Chords are labeled as Eb min., F# min., F min., G min., G# min., B min., D min., and C# min. A treble clef staff with an 8va marking is shown above the bass staff in measure 87.

'and after the earthquake a fire,
but the Lord was not in the fire;'

6 93 B.N.  8va

Musical score for measures 93-99. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is written for a grand piano. The right hand features a melodic line with various dynamics: *mp* (measures 93-94), *mf* (measures 95-96), and *mf* (measures 97-99). Performance instructions include "pitch bend" (measures 93-94) and "sim." (measures 95-99). The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

B.B

100

Musical score for measures 100-104. The piece continues in 3/4 time. The right hand has a melodic line with dynamics of *mf* and *mf*. The left hand features a rhythmic accompaniment with eighth and sixteenth notes. Performance instructions include "sim." (measures 100-104).

105

Musical score for measures 105-110. The piece continues in 3/4 time. The right hand has a melodic line with dynamics of *mf*. The left hand features a rhythmic accompaniment with eighth and sixteenth notes. Performance instructions include "loco" (measures 105-110).

110

Musical score for measures 110-113. The piece continues in 3/4 time. The right hand has a melodic line with dynamics of *mf*. The left hand features a rhythmic accompaniment with eighth and sixteenth notes. Performance instructions include "8va" (measures 110-113) and "cresc e accel.." (measures 110-113).

A tempo ♩=100

Musical score for measures 114-118. The piece continues in 3/4 time. The right hand has a melodic line with dynamics of *f*, *subito p*, *f*, *subito p*, *f*, *subito p*, *f*, *molto cresc.*, and *ff*. The left hand features a rhythmic accompaniment with eighth and sixteenth notes. Performance instructions include "molto rit." (measures 114-118) and "molto cresc." (measures 114-118).

A tempo

Musical score for measures 119-124. The piece continues in 3/4 time. The right hand has a melodic line with dynamics of *f*. The left hand features a rhythmic accompaniment with eighth and sixteenth notes. Performance instructions include "f" (measures 119-124).

'And after the fire a still small voice'

♩ = 90 *tranquillo e espress*

127 *p* loco *pp* 8va *mp* loco

134 *p* *cresc.* *mf* *dim.*

141 *p* *pp* *cresc.* 8va

(8) 148 *f* *subito p* *mp* *f*

154 *subito p* *mp* *mp*

158 *mf* *f* *ff* Db maj.

B.B