



Ralf Behrens

Germany, Edewecht

Musica, die ganz lieblich Kunst (in C) Jeep, Johannes

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Musica, die ganz lieblich Kunst [in C]
Composer:	Jeep, Johannes
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 Trumpets
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a whole rest in all staves. The melody in the first staff consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, and a whole note D4. The second staff features a melodic line with a slur over the first four notes (G4, A4, B-flat4, A4) and a whole note D4. The third staff has a sequence of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, and a whole note D4. The fourth staff contains a rhythmic accompaniment of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, and a whole note D4.

17

Musical score for measures 17-20. The score is written for four staves in a 3/4 time signature with a key signature of two flats. Measures 17 and 18 feature triplets in all staves. The first staff has a triplet of quarter notes (G4, A4, B-flat4) followed by a quarter note (A4), a half note (G4), and a quarter note (F4). The second staff has a triplet of quarter notes (G4, A4, B-flat4) followed by a quarter note (A4), a half note (G4), and a quarter note (F4). The third staff has a triplet of quarter notes (G4, A4, B-flat4) followed by a quarter note (A4), a half note (G4), and a quarter note (F4). The fourth staff has a triplet of quarter notes (G4, A4, B-flat4) followed by a quarter note (A4), a half note (G4), and a quarter note (F4). Measures 19 and 20 continue the melodic and rhythmic patterns from the previous measures.

21

Musical score for measures 21-24. The score is written for four staves in a 3/4 time signature with a key signature of two flats. Measure 21 begins with a whole note chord (G4, A4, B-flat4) in the first staff, followed by a melodic line of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, and a whole note D4. The second staff has a melodic line of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, and a whole note D4. The third staff has a melodic line of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, and a whole note D4. The fourth staff has a rhythmic accompaniment of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, and a whole note D4.