



Ralf Behrens

Germany, Edewecht

Musica, die ganz lieblich Kunst (in Bb - high) Jeep, Johannes

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Musica, die ganz lieblich Kunst [in Bb - high]
Composer:	Jeep, Johannes
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 13 starts with a whole rest in the treble and a quarter rest in the bass. The melody in the first treble staff features a dotted quarter note, an eighth note, and a quarter note. The bass line consists of quarter notes. The system concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. Measures 17 and 18 feature triplets in both the treble and bass staves. The melody in the first treble staff includes a sharp sign (F#) in measure 18. The system concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. Measure 21 starts with a whole rest in the treble and a quarter rest in the bass. The melody in the first treble staff features a dotted quarter note, an eighth note, and a quarter note. The bass line consists of quarter notes. The system concludes with a double bar line and repeat dots.