



Ralf Behrens

Germany, Edewecht

Musica, die ganz lieblich Kunst (SATB - low notation) Jeep, Johannes

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Musica, die ganz lieblich Kunst [SATB - low notation]
Composer:	Jeep, Johannes
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The score is in G minor (two flats) and common time. The Soprano Recorder part begins with a treble clef and a key signature of two flats. The Alto, Tenor, and Bass Recorder parts begin with a bass clef and a key signature of two flats. The Soprano Recorder part has a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The Alto Recorder part has a melodic line starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The Tenor Recorder part has a melodic line starting on G2, moving to A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The Bass Recorder part has a melodic line starting on G1, moving to A1, Bb1, C2, D2, E2, F2, G2, A2, Bb2, C3.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. The Soprano Recorder part has a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The Alto Recorder part has a melodic line starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The Tenor Recorder part has a melodic line starting on G2, moving to A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The Bass Recorder part has a melodic line starting on G1, moving to A1, Bb1, C2, D2, E2, F2, G2, A2, Bb2, C3.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. The Soprano Recorder part has a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The Alto Recorder part has a melodic line starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The Tenor Recorder part has a melodic line starting on G2, moving to A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The Bass Recorder part has a melodic line starting on G1, moving to A1, Bb1, C2, D2, E2, F2, G2, A2, Bb2, C3.

13 8

Musical score for measures 13-16. The score is in 8/8 time and features four staves. The key signature has two flats. The music consists of a melodic line in the first staff, a more active line in the second staff, and accompaniment in the third and fourth staves. Measure 13 starts with a whole rest in the first staff. The piece concludes with a double bar line and repeat dots.

17 8

Musical score for measures 17-20. The score is in 8/8 time and features four staves. The key signature has two flats. This section contains several triplet markings over eighth notes in all four staves. The music is more rhythmically active than the previous section. It concludes with a double bar line and repeat dots.

21 8

Musical score for measures 21-24. The score is in 8/8 time and features four staves. The key signature has two flats. The music continues with a melodic line in the first staff and accompaniment in the other three staves. It concludes with a double bar line and repeat dots.