



Ralf Behrens

Germany, Edewecht

Musica, die ganz lieblich Kunst (in C - mixed) Jeep, Johannes

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Musica, die ganz lieblich Kunst [in C - mixed]
Composer:	Jeep, Johannes
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 13 starts with a whole rest in the first two staves. The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second treble staff has a whole note chord of G4-Bb4-D4. The first bass staff has a quarter-note bass line: G3, A3, Bb3, A3, G3, F3, E3, D3. The second bass staff has a quarter-note bass line: G3, A3, Bb3, A3, G3, F3, E3, D3. The piece ends with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measures 17 and 18 feature triplets in all four staves. The first treble staff has a triplet of quarter notes: G4, A4, Bb4, followed by a quarter note G4. The second treble staff has a triplet of quarter notes: G4, A4, Bb4, followed by a quarter note G4. The first bass staff has a triplet of quarter notes: G3, A3, Bb3, followed by a quarter note G3. The second bass staff has a triplet of quarter notes: G3, A3, Bb3, followed by a quarter note G3. Measures 19 and 20 continue with a similar melodic pattern. The piece ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 21 starts with a quarter note G4 in the first treble staff. The second treble staff has a quarter note G4. The first bass staff has a quarter note G3. The second bass staff has a quarter note G3. Measures 22-24 continue with a similar melodic pattern. The piece ends with a double bar line and repeat dots.