



# Ralf Behrens

Germany, Edewecht

## Musica, die ganz lieblich Kunst (in Bb - low) Jeep, Johannes

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Musica, die ganz lieblich Kunst [in Bb - low]
<b>Composer:</b>	Jeep, Johannes
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 82$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a whole rest in the treble and a quarter note in the bass. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). This section contains triplets in both the treble and bass clefs. The melody in the upper staves includes a sharp sign (F#) in measures 18 and 19. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with a melody in the upper staves and a bass line in the lower staves. The piece concludes with a double bar line and repeat dots.