



# Jakub Jedrzejczak

Composer

Poland, Poznan

## About the artist

Robie to co lubie i tak jak mi sie to podoba.

**Qualification:** klasyczna. neoklasyczna

## About the piece

|                  |  |
|------------------|--|
| <b>Title:</b>    | Symphony no.1                                  |
| <b>Composer:</b> | Jedrzejczak, Jakub                             |
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| <b>Style:</b>    | Sonata   |

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# Symfonia nr 1

Allegro

Flute

Oboe

B $\flat$  Clarinet

Allegro

Violin

Viola

Cello

Harp

*mf*

*mp*

*p*

2

Fl.  
Ob.  
B $\flat$  Cl.  
Vln.  
Vla.  
Vc.  
Hp.

*p*  
*mp*  
*mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in a system with six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Harp (Hp.) is indicated by a brace on the right side of the system. The woodwind parts (Fl., Ob., B $\flat$  Cl.) are mostly silent, with rests in all measures. The string parts (Vln., Vla., Vc.) are active. The Violin part starts with a dotted quarter note in the first measure, followed by rests. The Viola and Violoncello parts also start with a dotted quarter note in the first measure. In the second measure, the Violoncello part begins a rhythmic pattern of eighth notes. In the third measure, the Violoncello part continues this pattern. In the fourth measure, the Violoncello part continues the pattern, and the Violin part begins a rhythmic pattern of eighth notes. Dynamic markings are present: *p* (piano) under the Violoncello staff in the second measure, *mp* (mezzo-piano) under the Viola staff in the third measure, and *mf* (mezzo-forte) under the Violin staff in the fourth measure. The Harp part is silent throughout the page.

This musical score page features six staves for various instruments. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The middle three staves are for strings: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The bottom two staves are for the Piano (Hp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind parts are mostly rests. The string parts play a rhythmic pattern of eighth notes, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). A double bar line with repeat dots is present in the second measure of each staff.

4

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Vln. *p* *mf*

Vla. *mf*

Vc.

Hp.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and B♭ Clarinet parts are marked with a mezzo-forte (*mf*) dynamic and play a melodic line of eighth notes. The Violin part starts with a piano (*p*) dynamic and later moves to mezzo-forte (*mf*). The Viola and Cello parts provide harmonic support. The Piano (Hp.) part is currently silent. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The page number '4' is located at the top left.

This musical score page, numbered 5, features seven staves for different instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.), all of which are currently silent, indicated by horizontal bars. The middle three staves are for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin and Viola parts begin with a half note followed by a quarter rest, then move to a melodic line starting with a dotted quarter note. The Cello part begins with a whole rest, then enters with a melodic line starting with a dotted quarter note. Dynamic markings *mp* and *mf* are placed above the first notes of the Violin and Viola parts, and below the first note of the Cello part. The bottom two staves are for the Piano (Hp.), which is also silent, indicated by horizontal bars. The key signature for all parts is two sharps (F# and C#).

6

Allegretto

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Vln. *f* Allegretto

Vla. *f*

Vc. *f*

Hp.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves for woodwinds and strings, and a grand piano (Hp.) at the bottom. The woodwinds (Flute, Oboe, Bass Clarinet) and strings (Violin, Viola, Cello) are all marked with a forte (*f*) dynamic. The tempo is marked 'Allegretto'. The key signature has two sharps (F# and C#). The score is divided into three measures. The Flute, Oboe, and Bass Clarinet parts play a melodic line with eighth-note patterns. The Violin part has a long note in the first measure followed by eighth-note patterns. The Viola and Cello parts play a steady eighth-note accompaniment. The grand piano part is mostly silent, with some rests indicated by short horizontal lines.

This musical score page features six staves for woodwinds and strings. The woodwinds (Flute, Oboe, Bass Clarinet) and strings (Violin, Viola, Cello) all play a melodic line starting with a trill. The woodwinds are marked *mf* and the strings are marked *mp*. The piano part is silent. The score is in 3/4 time with a key signature of two sharps (F# and C#).

Fl. *tr*

Ob. *tr*

B $\flat$  Cl. *tr* *mf*

Vln. *tr* *mp*

Vla. *tr* *mp*

Vc. *tr* *mp*

Hp.



8

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

B $\flat$  Cl. *mp* *mf* *mp* *mf*

Vln. *mf* *mp* *mf*

Vla.

Vc.

Hp.

This musical score is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The score is written in a key signature of two sharps (D major or F# minor) and is divided into two measures. The Flute, Oboe, and Bass Clarinet parts feature a simple melodic line with quarter and eighth notes. The Violin part has a more complex texture with sixteenth-note patterns. The Viola and Violoncello parts play a similar rhythmic pattern with quarter notes and rests. The Harp part is mostly silent, indicated by rests on both staves.

10

This musical score page, numbered 10, features seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) staff begins with a melodic line, including a trill (tr) in the second measure. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) staves are mostly silent, indicated by rests. The Violin (Vln.) staff has a melodic line with trills (tr) in the second and third measures. The Viola (Vla.) staff plays a steady eighth-note accompaniment. The Violoncello (Vc.) staff plays a similar eighth-note accompaniment. The Harp (Hp.) staff is silent, with rests in both the treble and bass clefs.

Fl.  
*mf*

Ob.  
*mf*

B $\flat$  Cl.  
*mf*

Vln.  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Hp.

The image shows a musical score for six instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in treble clef for the Flute, Oboe, and Violin, and bass clef for the B-flat Clarinet, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for each instrument. The Flute, Oboe, and Violin parts feature a melodic line with eighth and sixteenth notes. The B-flat Clarinet, Viola, and Cello parts provide a harmonic accompaniment with eighth and sixteenth notes. The Piano (Hp.) part is currently silent, indicated by rests in both staves.

12

This musical score is for a woodwind and string ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score is divided into three measures. The Flute, Oboe, and Violin parts play a melodic line consisting of eighth and sixteenth notes. The B♭ Clarinet part plays a similar melodic line but with some chromatic alterations. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Harp part is mostly silent, with some chords indicated by short horizontal lines.

Fl.  
Ob.  
B $\flat$  Cl.  
Vln.  
Vla.  
Vc.

Hp.

This musical score is for page 13 of a piece. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Bass Clarinet parts are written in treble clef with a key signature of two sharps (F# and C#). The Violin part is also in treble clef with the same key signature. The Viola and Cello parts are in bass clef with a key signature of two sharps. The Harp (Hp.) part is shown in grand staff (treble and bass clefs) with a key signature of two sharps. The score consists of two measures. The Flute, Oboe, and Bass Clarinet parts play a continuous eighth-note melody. The Violin part plays a similar eighth-note melody. The Viola and Cello parts play a slower, more rhythmic pattern with eighth notes and rests. The Harp part is mostly silent, with a few notes indicated by small horizontal lines.

14

This musical score page, numbered 14, features seven staves for different instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.), all in treble clef. The next three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with the Violin in treble clef and the others in bass clef. The bottom staff is for the Harp (Hp.), consisting of two staves in treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, and B♭ Clarinet parts play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violin part provides a similar melodic line with some grace notes. The Viola and Violoncello parts play a steady, rhythmic accompaniment with eighth notes and rests. The Harp part is mostly silent, indicated by rests on both staves.

This musical score is for a woodwind and string ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The woodwinds (Fl., Ob., B $\flat$  Cl.) play a melodic line that begins with a quarter note, followed by eighth notes, and ends with a half note. The strings (Vln., Vla., Vc.) play a rhythmic accompaniment of eighth notes. The Harp part is mostly silent, with some rests indicated by small black squares.



16 Largo dolce

Fl. *mf*

Ob.

B $\flat$  Cl.

Vln. Largo dolce

Vla.

Vc.

Hp. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The middle three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for the Harp (Hp.). The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but implied by the notation. The tempo and mood are 'Largo dolce'. The Flute part begins with a rest followed by a half note and then a melodic phrase. The Harp part plays a continuous arpeggiated accompaniment. Dynamics include *mf* for the Flute and *p* for the Harp.

This musical score page, numbered 17, features a score for a chamber ensemble. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Hp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a quarter rest, followed by a melodic line of eighth notes with a slur, and concludes with a quarter rest. The Oboe, Bass Clarinet, Violin, and Viola parts are marked with a whole rest throughout the measure. The Violoncello part is also marked with a whole rest. The Piano part features a complex texture with arpeggiated chords in both the right and left hands, each phrase slurred together. The piano part consists of four measures of music.

18

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Hp.

The image shows a musical score for a chamber ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Hp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 18-19) shows the Flute playing a melodic line, while the other instruments are silent. The second system (measures 20-23) shows the Piano playing a complex, rhythmic accompaniment with arpeggiated chords and moving lines in both hands. The Flute continues its melodic line, while the other instruments remain silent.

This musical score page, numbered 19, features a score for a chamber ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Hp.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The Flute, Oboe, Bass Clarinet, Violin, and Viola parts are currently silent, indicated by a whole rest on a single line in each staff. The Violoncello part also has a whole rest. The Piano part is active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part consists of two measures, each containing a melodic phrase with a slur and a rhythmic accompaniment of eighth notes. The piano part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand.

20

a tempo

Musical score for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "a tempo".

The Flute part begins with a half rest in the first two measures, followed by a quarter note G4 in the third measure, and a quarter note F#4 in the fourth measure. The dynamic is *mf*.

The Oboe and Bass Clarinet parts have whole rests in all four measures.

The Violin part begins with a half rest in the first two measures, followed by a quarter note G4 in the third measure, and a quarter note F#4 in the fourth measure. The dynamic is *f*.

The Viola part begins with a half rest in the first two measures, followed by a quarter note G4 in the third measure, and a quarter note F#4 in the fourth measure. The dynamic is *mf*.

The Violoncello part begins with a half rest in the first two measures, followed by a quarter note G3 in the third measure, and a quarter note F#3 in the fourth measure. The dynamic is *mf*.

The Harp part features a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a slur over the first three notes. The left hand plays a series of eighth notes (G2, F#2, E2, D2, C2, B1, A1) with a slur over the first three notes.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc.

Hp.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Bass Clarinet parts are in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are in treble and bass clefs respectively, also with a key signature of one sharp. The Cello part is in bass clef with a key signature of one sharp. The Piano (Hp.) part is in grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into five measures. The Flute, Oboe, and Bass Clarinet parts enter in the third measure with a dynamic marking of *mf* and play a melodic line of eighth notes. The Violin and Viola parts enter in the first measure with a dynamic marking of *mp*. The Violin part has a dynamic marking of *mf* in the fifth measure. The Viola part has a dynamic marking of *mf* in the fifth measure. The Cello part is silent throughout. The Piano part is silent throughout.

22

Musical score for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The score is in G major (one sharp) and 4/4 time. The Flute part begins with a melodic phrase in the first measure, followed by a series of eighth-note patterns. The Oboe and Bass Clarinet parts are silent. The Violin and Viola parts play a similar melodic line, with dynamic markings of *mp* and *mf*. The Violoncello part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Harp part is silent.

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Hp.

*mf*

*mp* *mf*

*mf*

Allegretto

23

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp.

This musical score page features six staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The next three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for the Piano (Hp.). The key signature is two sharps (F# and C#), and the tempo is marked 'Allegretto'. The woodwind parts (Fl., Ob., B $\flat$  Cl.) play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The string parts (Vln., Vla., Vc.) play a rhythmic accompaniment of eighth notes. The piano part (Hp.) is mostly silent, with a few rests. The page number '23' is in the top right corner. The dynamic marking 'f' (forte) is present for the woodwinds and strings.



24

Fl. *tr* *mf*

Ob. *tr* *mf*

B $\flat$  Cl. *tr* *mf*

Vln. *tr* *mp*

Vla. *mp*

Vc. *mp*

Hp.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The piano part (Hp.) is shown as empty staves. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains a trill (tr) for the woodwinds. The second measure continues the woodwind lines with a grace note (7) and a sixteenth-note pattern. The third measure features a dynamic change to *mf* for the woodwinds and *mp* for the strings. The woodwinds play a sixteenth-note pattern, while the strings play a quarter-note pattern.

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

B $\flat$  Cl. *mp* *mf* *mp* *mf*

Vln. *mf* *mp* *mf*

Vla.

Vc.

Hp.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Bass Clarinet parts feature a melodic line with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin part has a more active melodic line with *mf* and *mp* markings. The Viola and Cello parts provide a harmonic foundation with sustained notes. The Piano (Hp.) part is currently silent, indicated by rests on both staves. The score is in a key signature of two sharps (D major or F# minor) and is on page 25.

26

This musical score page contains measures 26 and 27. The instruments are arranged as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ob. (Oboe):** Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. (Violin):** Treble clef, key signature of two sharps. The part features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the upper register.
- Vla. (Viola):** Bass clef, key signature of two sharps. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Hp. (Piano):** Treble and Bass clefs, key signature of two sharps. The part is silent, indicated by rests in both staves.

This musical score is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The score is written in a key signature of two sharps (D major or F# minor) and is divided into three measures. The Flute part begins with a quarter note followed by a sixteenth-note triplet, then a half note with a trill (*tr*) in the second measure. The Violin part features a similar sixteenth-note triplet in the first measure, followed by a half note with a trill (*tr*) in the second measure. The Viola and Violoncello parts provide harmonic support with eighth-note patterns. The Oboe and Bass Clarinet parts are silent throughout the passage. The Harp part is also silent. The score concludes with a double bar line and repeat dots.

28

Fl.  
Ob.  
B $\flat$  Cl.  
Vln.  
Vla.  
Vc.  
Hp.

This musical score is for a woodwind and string ensemble. It consists of seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into three measures. In the first measure, the Flute, Oboe, and Violin play a melody of eighth notes, while the Bass Clarinet, Viola, and Violoncello play a bass line of eighth notes. The Oboe and Bass Clarinet have a rest in the second measure. In the third measure, the Flute, Oboe, and Violin play a melody of eighth notes, while the Bass Clarinet, Viola, and Violoncello play a bass line of eighth notes. The Oboe and Bass Clarinet have a rest in the second measure. The Harp part is mostly silent, with some notes in the third measure. The score ends with a double bar line.