



Francois-Xavier JEAN

France

opus 85, No 23

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: opus 85, No 23
Composer: JEAN, Francoise-Xavier
Copyright: Copyright © Francoise-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

Francoise-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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opus 85, No.23
A la Tierce

idée

2. On écrit un contrepoint à la 3^{ce} uniquement; certaines 3^{ces} peuvent être élidées, p.ex. : **C E (G) B (D) F A.**

1. On choisit ensuite quelques rythmes grecs .

nota bene: élision de 1 ou 2 notes, pas d'avantage.

Piano accompaniment for the first system. The treble clef staff has a 3/4 time signature and the bass clef staff has a 3/4 time signature. The piece concludes with a 1/4 time signature. The treble staff contains a trochée (two eighth notes) and an anapeste (two eighth notes followed by a quarter note). The bass staff contains an iambe (quarter note followed by an eighth note) and an anapeste (two eighth notes followed by a quarter note).

Piano accompaniment for the second system. The treble clef staff has a 4/4 time signature and the bass clef staff has a 4/4 time signature. The piece concludes with a 3/4 time signature. A note elision is indicated: C → A (C) E G B D.

Piano accompaniment for the third system. The treble clef staff has a 4/4 time signature and the bass clef staff has a 4/4 time signature. The piece concludes with a 3/4 time signature. The treble staff contains a trochée (two eighth notes). The bass staff contains an iambe (quarter note followed by an eighth note) and another iambe (quarter note followed by an eighth note).