



Francois-Xavier JEAN

France

Les herbes du chemin (opus 85, No.01)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Les herbes du chemin [opus 85, No.01]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Les herbes du chemin

opus 85, No.01

François-Xavier Jean

série à la 4^{te}
en modal

oeuvre modale

♩.=45

Pno. *p*

8^{vb}

Detailed description: This system contains the first three measures of the piece. The music is in 3/4 time with a tempo of quarter note = 45. It features a piano (p) dynamic. The right hand has a melodic line with some triplets and rests, while the left hand provides a rhythmic accompaniment with triplets. A box labeled 'oeuvre modale' is in the upper left, and a box labeled 'série à la 4^{te} en modal' is in the upper center. A dynamic marking '8^{vb}' is at the bottom right.

série à la 2^{de}

4

Pno.

8^{vb}

Detailed description: This system contains measures 4 through 7. The time signature changes from 3/4 to 2/4 at measure 6 and back to 3/4 at measure 7. The music continues with piano accompaniment, featuring triplets in both hands. A box labeled 'série à la 2^{de}' is in the upper center, and a dynamic marking '8^{vb}' is at the bottom left.

série à la 4^{te}

8

Pno.

Detailed description: This system contains measures 8 through 11. The time signature remains 3/4. The music features more complex rhythmic patterns with triplets and slurs. A box labeled 'série à la 4^{te}' is in the upper center.

série à la 3^{ce}

12

Pno. *p*

Detailed description: This system contains measures 12 through 15. The music concludes with a repeat sign at the beginning of measure 12. It features piano (p) dynamics and continues with triplets and melodic lines. A box labeled 'série à la 3^{ce}' is in the upper right.

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N° 00483 46 92 21

thèse freelance de doctorat

16 série à la 3^{ce}

Pno.

20 série à la 2^{de}

Pno.

Intuition du jour, à mon ami mathématicien et musicien de jazz Jean Benoît Missoffe : **La naissance de l'accord**

Que tu prennes une suite d'intervalles identiques de 2^{de}, 3^{ce}, 4^{te}, 5^{te}, 6^{te} ou 7^e. Pour former un accord de 4 sons il te faudra éliminer trois sons en gras les notes retenues. J'ai sélectionné dans les séries présentées quelques notes au hasard mais tous les choix sont possibles

C D **E** **F** G A **B** série des 2^{des}
C E G **B** D **F** A série des 3^{ces}
C **F** B E A **D** **G** série des 4^{tes}

Les séries de 5^{te}, 6^{tes} ou 7^e sont les séries alias de leur renversement

C G/ D/ A/ E/ B/ F/ = D G\ D\ A\... (5/5/5/5/... = 4\4\4\4\...

Conclusion possible: Il n'y a pas que le cycle des 5^{tes} mais également le cycle de tous les intervalles. Oublions le cycle des 5^{tes} pure invention invention tonale, classique et ramiste hi !