



Francois-Xavier JEAN

France

Complainte de la mer (opus 85, No.17)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Complainte de la mer [opus 85, No.17]
Composer: JEAN, Francois-Xavier
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Instrumentation: Piano solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Complainte de la mer
opus 85, No.17
série initiée par J.B.M.

modes inventés
2m3dim4J : **le banastère**
2M3dim4A : **le conquet**
2m3m4dim : **le ruys**
2m2M4J: **le suscinio**

plutôt lent

François-Xavier Jean

Ab imposé

2m2M4J: le suscinio
avec Ab imposé - Gb
Db -

Pno.

The first system of the musical score is written for piano (Pno.) in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music begins with a whole rest in the treble staff and a quarter note in the bass staff. The melody in the treble staff features a series of quarter and eighth notes, while the bass staff provides a steady accompaniment with quarter notes and chords. The system concludes with a double bar line.

Gb & Eb
imposés

Ab imposé

Pno.

5

The second system of the musical score continues from the first system, starting at measure 5. It is written for piano (Pno.) in 3/4 time. The treble staff begins with a half note chord, followed by quarter notes. The bass staff continues with quarter notes and chords. The key signature remains one flat. The system ends with a double bar line.