



Francois-Xavier JEAN

France

Le vitrail a bouge? (opus 89, No.25)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Le vitrail a bouge? [opus 89, No.25]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Organ solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Le vitrail a bougé
opus 89, No.25

quelques vectorisations musicales

soit S_0 , une Suite

S_0 suite de notes $(G \setminus F\# / A \setminus D\# / G / B$
de vecteur $V (-1, +3, -6, +4, +4)$

1. Translation -3 sur S_0

$S_1 = (E \setminus D\# / F\# \setminus C / E / G\#)$

2. miroir de $S_0 = (+1, -3, +6, -4, -4)$

$S_2 = (G\# / Bb \setminus G / E \setminus C \setminus Ab)$

3. rétrograde de $S_0 = (+4, +4, -6, +3, -1)$

$S_3 = (G\# / C / Eb / Db \setminus C)$

4. Homothétie $\times 2$ de S_0

$(-2, +6, -12, +8, +8)$

$S_3 = (G\# \setminus F\# / C \setminus C / G\# / E)$

SO E\Eb\C/Db\A\G\E
soit V (-1, -3, +1, -4, -2, -3)



miroir de SO sur E

soit V (+1, +3, -1, +4, +2, +3)

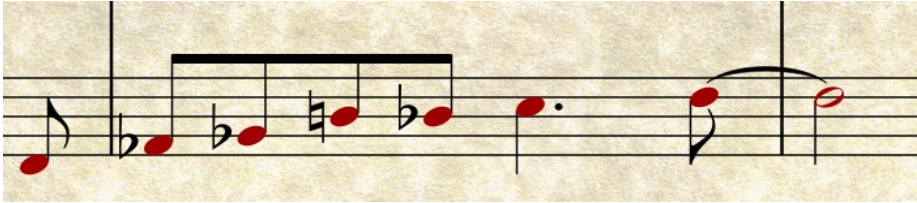
S1 (E/F /Ab\G/ B / Db/ Eb/ Gb)

The image displays two staves of musical notation in 4/4 time. The top staff contains a melody with notes on the second, third, and fourth lines of the staff, including a dotted half note and a quarter note. The bottom staff contains a bass line with notes on the first, second, and third lines, including a dotted half note and a quarter note. Several notes in the bottom staff are highlighted in red, corresponding to the sequence of intervals (+1, +3, -1, +4, +2, +3) mentioned in the text above. The notes are: F (red), Ab (black), G (black), B (black), Db (black), Eb (red), and Gb (red).

rétrograde de S2 sur F

soit V (+3, +2, +4, -1, +3, +1)

S3 (F/Ab/Bb/D\Db/E/F)



S0 homothétie X2

soit V (-2, -6, +2, -8, -8, -4, -6)

S4 sur D (D\C\Gb/G\Bb\D\Bb\G)



Le vitrail a bougé

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♩ = 56

The first system of music consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 7-measure rest. The melody starts on the second measure with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and B3. The bass staff has a 7-measure rest, then begins with a quarter note G3, followed by eighth notes F3, E3, D3, C3, and B2. The system concludes with a double bar line and a 4/4 time signature.

3

The second system of music consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat, and a 3-measure rest. The melody starts on the fourth measure with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The bass staff begins with a bass clef, a key signature of one flat, and a 3-measure rest. The bass line starts on the fourth measure with a quarter note G3, followed by eighth notes F3, E3, D3, and C3. The system concludes with a double bar line and a 4/4 time signature.

6

The third system of music consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat, and a 6-measure rest. The melody starts on the seventh measure with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The bass staff begins with a bass clef, a key signature of one flat, and a 6-measure rest. The bass line starts on the seventh measure with a quarter note G3, followed by eighth notes F3, E3, D3, and C3. The system concludes with a double bar line and a 4/4 time signature.

8

Musical notation for measures 8 and 9. Measure 8 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The treble staff contains a series of chords: a D4-F4 dyad, a D4-F4-G4 triad, a D4-F4-G4-A4 tetrad, and a D4-F4-G4-A4-Bb4 pentad. The bass staff contains a D3-F3 dyad, a D3-F3-G3 triad, and a D3-F3-G3-A3 tetrad. Measure 9 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The treble staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a sequence of notes: F3, E3, D3, C3, B2, A2, G2, F2.

10

Musical notation for measures 10 and 11. Measure 10 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The treble staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a sequence of notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 11 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The treble staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a sequence of notes: F3, E3, D3, C3, B2, A2, G2, F2.