



# François-Xavier JEAN

Composer, Teacher

France

**Associate:**

SACEM - IPI code of the artist : 00483 46 92 21

**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

## About the piece



**Title:** Le vague bleue [opus 82, No 13]  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)

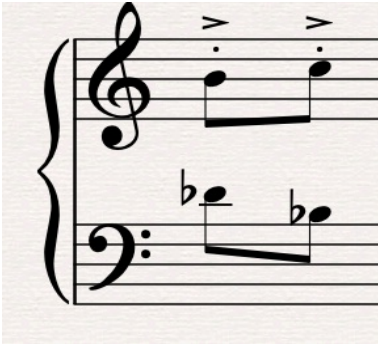


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- contact the artist

François-Xavier Jean

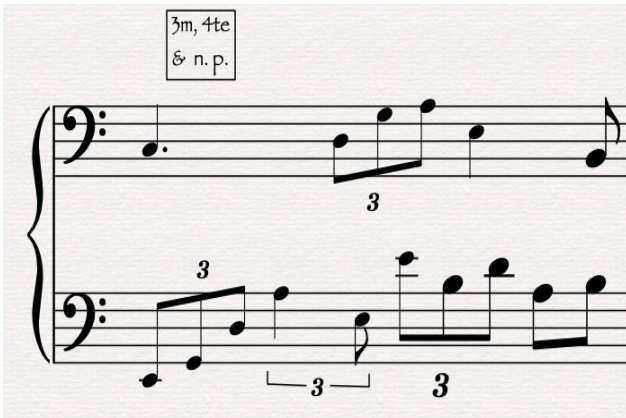
# Hommage à Bashô

opus 82, No.13



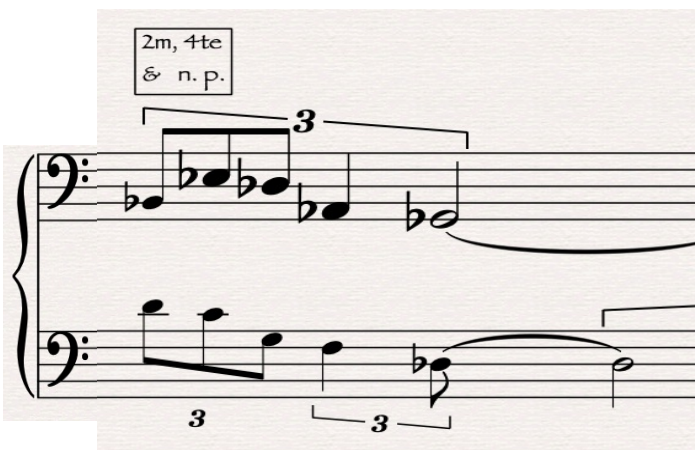
*structure contractée*  
3<sup>ce</sup> min & n. de p.

"sí do ré sí" est formé d'un tricorde (deux notes enchâssé d'une note de passage) suivi d'une 3<sup>ce</sup> min "ré♭ s♭". Le fragment présenté n'utilise pas de 4<sup>te</sup> J. Par contre nous avons devant nous une structure compressée, contractée composée d'une "3<sup>ce</sup> mi & n. de p."



*structure dispersée*  
3<sup>ce</sup> min & 4J

Le fragment présente ici une structure dispersé de 4<sup>te</sup> le plus souvent comme "do sol ré la mi" soit "do 4J\4J\4J\4J\ puis " sí ré la mi sí" cad "sí 3m/4J\4J\4J\ formée comme on le voit d'une 3<sup>ce</sup> min "sí ré" suivi de 4<sup>tes</sup> "ré la mi sí".



*structure dispersée*  
2<sup>de</sup> min, n. de p. & 4J

Le fragment présente ici une structure dispersé de "2m" le plus souvent et de "4tes", soit : "ré ré♭ m♭ s♭ fa s♭ ré lab" que nous chiffrons en "ré 2m/2m/4J\4J\2m/4J\4J\". A noter la distance entre "s♭ fa" ainsi que l'inversion "ré lab"

# La vague bleue

opus 82, No.12

François-Xavier Jean

♩=60 *expressif*

The first system of musical notation consists of two staves in 2/4 time. The bass clef is used for both. The left hand features a series of triplets (marked with '3') in the lower register, while the right hand plays a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The key signature has one flat (Bb).

The second system continues the piece with two staves in 2/4 time. The right hand now uses a treble clef and plays a melodic line with accents (>) over the notes. The left hand continues with a bass clef and provides harmonic support. The key signature remains Bb.

The third system begins at measure 5 and includes the instruction *plus lent*. It features two staves, with the right hand in treble clef and the left in bass clef. The tempo is slower. The piece contains several triplet markings (marked with '3') in both hands. The key signature is Bb.

The fourth system starts at measure 8 and includes the instruction *D.C. al Fine*. It consists of two staves in 2/4 time. The left hand plays a melodic line with a long slur, and the right hand provides accompaniment. The piece concludes with a double bar line. The key signature is Bb.