



François-Xavier JEAN

Composer, Teacher

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Associate:

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Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Taiyo no hikari (A) [opus 82, No.55]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

太陽の光

Taiyō no hikari

opus 82, No.55

太陽の光

Taiyō no hikari

signifie:

les rayons du soleil



suite

MG : GDG puis GC#D#G

MD: CGC puis CF#G#C

(1) Cette suite a été trouvée par Jean Benoît Missoffe le 16 fev 22 à 09:27.

(2) J.B.M. est l'auteur de "Improvisations libres au piano (2020)"

analyse

(1) A la main G les notes G D G s'égrènent en arpège

(2) a la main D, on passe rapidement de la proposition C G C à celle de C F# G# C monnayée ainsi: C G G F# C G# G C C.

modélisation

(1) **main gauche** GDG = $G4\backslash4/ = N4\backslash4/$

puis GC#D#G = $G4A/2M/3M/ = N4A/2M/3M/$

(2) **main droite** CGC = $G4\backslash4/ = N4\backslash4/$

puis CF#G#C = $C4A/2M/3M/ = N4A/2M/3M/$

(3) on observe que MD & MG ont le même dessin mélodique à distance de 4te. La MD est une 4te/ de la MG.

(4) série jumelle (distance de 4te): $N4\backslash4/-N4A/2M/3M/.$

N=C
N4 \ 4 / -N4A / 2M / 3M /

4te \

N=G
N4 \ 4 / -N4A / 2M / 3M /

N=E \flat

N=B \flat

3 *N=D^b*

Musical notation for the first system, measures 3-4. Treble clef, 2/4 time. Measure 3: quarter rest, quarter note B^b, quarter note B^b, quarter rest. Measure 4: quarter note G, quarter note A^b, quarter note A, quarter note B. Bass clef, 2/4 time. Measure 3: quarter note B^b, quarter note B^b. Measure 4: quarter note B^b, quarter note B^b.

N=A^b

N=B^bC^b=B^b

Musical notation for the second system, measures 5-6. Treble clef, 2/4 time. Measure 5: quarter rest, quarter note B^b, quarter note B. Measure 6: quarter note B, quarter note C[#], quarter rest. Bass clef, 2/4 time. Measure 5: quarter note B^b, quarter note B, quarter note B^b, quarter rest. Measure 6: quarter note B^b, quarter note B^b, quarter note B^b, quarter note B^b.

N=G^b

eMail

(1) (à J.B.Missoffe) Tes deux séries finalement sont en canon /fugue l'une de l'autre, la 2de voix reprend les notes de la première voix une 4te plus haut.

(2) Pour transposer, la modélisation de la série va nous rendre un immense service

(3) $N4A\backslash 2M/3M/$, modélisation de C Gb Ab C nous permettra par la suite de moduler, c'est à dire de remplacer N par la note qu'on veut:

(4) si $N=C \rightarrow C4A\backslash 2M/3M/ = C\ Gb\ Ab\ C/$

(5) si $N=D\# \rightarrow D\#4A\backslash 2M/3M/ = D\# A\ B/D\#$

Modélisation**= modulations**

(1) Ça y est MD & MG fonctionnent bien grâce aux modulations inouïes permises par les modélisations opérées des deux séries proposées **$N4\backslash 4/-N4A/2M/3M/$**

(2) Nous pouvons énoncer à présent le théorème suivant: modélisation = modulations (cet axiome est encore de moi).

16 fev 22 © François-Xavier Jean

N4\4/-N4A/2M/3M/

太陽の光
Taiyō no hikari
opus 82No.55

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Pno.

The first system of the musical score is for piano. It consists of two staves, treble and bass. The time signature is 3/4. The key signature has one flat (B-flat). The music features a flowing melody in the treble clef and a supporting bass line in the bass clef. The system concludes with a 2/4 time signature change.

Pno.

3

The second system of the musical score is for piano. It consists of two staves, treble and bass. The time signature is 2/4. The key signature has one flat. The music continues with a melody in the treble clef and a bass line in the bass clef. The system concludes with a 2/4 time signature change.

Pno.

6

The third system of the musical score is for piano. It consists of two staves, treble and bass. The time signature is 2/4. The key signature has one flat. The music continues with a melody in the treble clef and a bass line in the bass clef. The system concludes with a 2/4 time signature change.

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