



François-Xavier JEAN

Composer, Teacher

France

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Shingetsu [opus 82, No.60]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

François-Xavier Jean

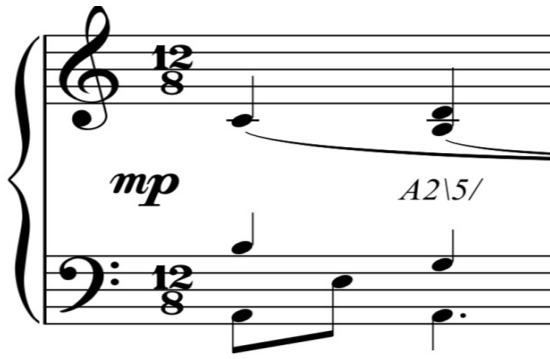
新月
Shingetsu

opus 82, No.60

新月

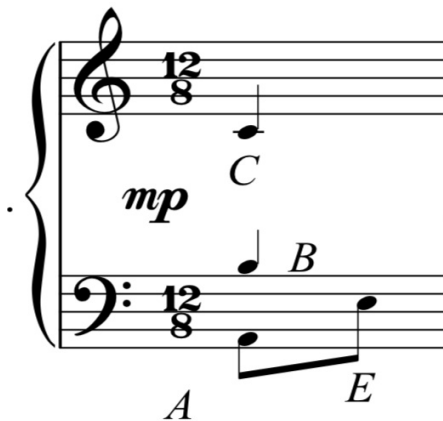
Shingetsu

signifie
la nouvelle lune



App & accord 5

- (1) Cet opus est basé sur l'Appoggiature accompagnant l'accord 5 complet ou incomplet.
- (2) Le premier accord **ACEB** -> **BACE** est chiffré B2\5/
- (3) Ici, A2\ indique que la note sur laquelle s'appuie l'accord est **A** et que cet accord commence par une appoggiature de 2de maj **AG**. 5/signifie la présence d'un accord 5 complet **GBD**.



la dissonance ?

- (1) Examinons cet accord: A C E B. Il est formé d'un accord 5 (=CEG) accompagné d'une dissonance **B**.
- (2) La distance entre B est les notes de l'accord est BC (=2de), BA (2de) BE (=4te).
- (3) cette courte analyse montre le côté dissonant de la **2de** & de la **4te**.

12/8
mp

C B B B B B

B F A

A E

App & accord 5

- (1) Le 2e temps présente l'accord FAC + E (EF=2de).
 - (2) le 3e tps FAC + B (AB = 2de) ou (FB = 4A).
 - (3) le 4e tps EGB + A (AB = 2de) ou (EA = 4te)
 - (4) le 5e tps EGB + C (BC = 2de) ou (GC = 4te)
 - (5) le 6e tps FAC + B (FB = 4A) ou (AB = 2de)
- (6) pour rappel, dans l'ancien régime, la dissonance **2** ou **4** devait être préparée, ici, non .

新月
Shingetsu

opus 82, No. 60

François-Xavier Jean

Pno.

The first system of the musical score for 'Shingetsu' consists of two staves, Treble and Bass clef, grouped by a brace on the left. The piece begins in 12/8 time. The first measure is marked with a mezzo-piano (*mp*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two dynamic markings: a hairpin crescendo in the first measure and a hairpin decrescendo in the second measure. The system concludes with a double bar line and a key signature change to one flat.

Pno.

The second system of the musical score continues from the first. It begins with a measure marked with the number '4' above the staff. The time signature changes to 6/8. The score continues with similar rhythmic patterns and dynamics as the first system, including a hairpin decrescendo. The system concludes with a double bar line and a key signature change to two flats.

Sacem © François-Xavier Jean - 28 fév 2022

N° 00483 46 92 21

thèse freelance de doctorat

9

Pno.

12

Pno.

mp

16

Pno.

D.C. al Fine