



# François-Xavier JEAN

Composer, Teacher

France

**Associate:**

SACEM - IPI code of the artist : 00483 46 92 21

**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

## About the piece



**Title:** Premier Nocturne - Saisho no yoru [opus 83, No.09]  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

F  
r  
a  
n  
ç  
o  
i  
s  
-  
X  
a  
v  
i  
e  
r  
  
J  
e  
a  
n

夜

Saisho  
no yoru  
opus 83  
no.9

夜

S a i s h o  
n o y o r u

signifie  
Premier  
Nocturne

Je vais commencerons série de Nocturnes pour guitare à partir de ce no. 09 de l'opus 83.

J'adore les diminuées et augmentées, que ce soient des 2de, 3ces ou 4tes. C'est vraiment doux, léger, crayeux comme du Morandi

<https://www.franceculture.fr/emissions/lart-est-la-matiere/giorgio-morandi-1890-1964>



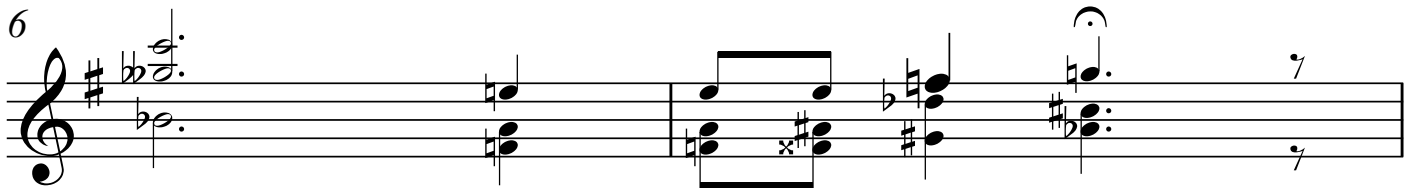


# 夜

Saisho  
no yoru  
opus 83, no.09

♩ = 90  
syst 23

François-Xavier Jean



8

Musical notation for measures 8 and 9. The key signature is one sharp (F#). Measure 8 contains a treble clef, a whole note chord (F#4, A4), and a bass clef with a whole note chord (C3, F#2). Measure 9 contains a treble clef with a half note (F#4), a quarter note (A4), and a quarter note (B4), and a bass clef with a half note (C3), a quarter note (F#2), and a quarter note (G2).

10

D.C. al Fine

Musical notation for measures 10 and 11. The key signature is one sharp (F#). Measure 10 contains a treble clef with a half note (F#4), a quarter note (A4), and a quarter note (B4), and a bass clef with a half note (C3), a quarter note (F#2), and a quarter note (G2). Measure 11 contains a treble clef with a half note (F#4), a quarter note (A4), and a quarter note (B4), and a bass clef with a half note (C3), a quarter note (F#2), and a quarter note (G2). The piece ends with a double bar line and repeat dots.