



François-Xavier Jean

Composer

France, St Laurent d'Aigouze

About the artist

Personal web: <http://www.francoisxavierjean.com>

About the piece



Title: Polar counterpoint exercise, op. 22, No.12 bis
Composer: Jean, François-Xavier
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Instrumentation: Oboe, String orchestra
Style: Early 20th century

François-Xavier Jean on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-xavier-jean.htm>

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Jean, François-Xavier

polar counterpoint/
exercice

op.22, No.12 bis

dédié à Denys Vignon
et à Aaron Cotton

In "Polar counterpoint/exercise, op.22, No.12 bis", I imagined writing music around two notes I called "poles". Between those two pitches I placed passing grades, delays, grace notes ... and of course fourth / fifth breaks. Note that I used the retrograde counterpoint at the No. 3 measure, on violin 2 and viola.

Dans "Contrepoint autour des pôles, op.22, No.12 bis", j'ai imaginé écrire de la musique autour de deux notes que j'ai appelées pour l'occasion "notes polaires". Entre ces notes, j'ai placé des notes étrangères (notes de passage, appoggiatures, anticipation, retard, échappées) et bien sûr des sauts de quarte / quinte. A noter que j'ai utilisé le contrepoint rétrograde à la mesure No. 3, au violon 2 et à l'alto.

Jean, François-Xavier 18 mai 2012

Polar counterpoint exercise
op.22, No.12 bis

Adagio

Jean, François-Xavier

A *pole e-c* *pole c-a* *pole f-a* *pole g-e*

Oboe

Violin 1

Violin 2

Viola

3 *pole d-g* *pole d-f* *pole a-c* *pole d-b*

Oboe

Violin 1

Violin 2

Viola

5 *pole*
a-e *segue*

segue
segue
segue