



François-Xavier JEAN

Composer, Teacher

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About the piece



Title: Ode au Maître des Oiseaux [opus 81, No.22]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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d'Olivier Messiaen le 4e mode

solb réb lab mib ré la do sol
solb 4J\4J\4J\2m\4J\3m/4J\

Tous les intervalles du 4e mode d'O. Messiaen
se résument à : 2de min, 3m & 4J.

Les autres intervalles ne sont que corolaires.

qqs exemples:

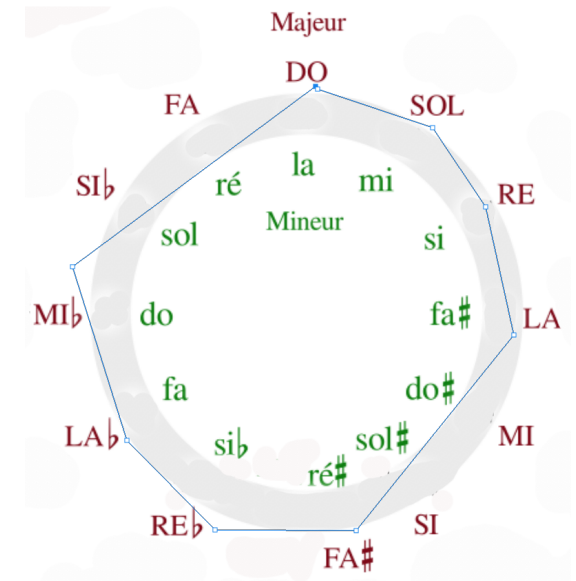
solb sol do la --> i.e.=1
sol ré mib do --> i.e.=1
la ré mib fa# --> i.e.=1

i.e. = +1, -1
ce sigle signifie "indice d'équilibre"

en additionnant & soustrayant les intervalles
et en les réduisant à leur plus simple valeur
on obtient +1, -1, si toutefois l'équilibre de l'accord
est établi.

p.ex. solb sol (2m) sol do (4J) do la (3m)
2-4-3= -1 --> i.e.= -1

p.ex. la ré (4J) ré mib (2m) mib fa# (3m)



Pour ce 4e mode d'Olivier Messiaen, voir
<http://mdecks.com/graphs/mcircle.php>

Ode au maître des oiseaux

4e mode d'Olivier Messiaen : solb réb lab mib ré la do sol
 transposition 1: la mi si solb fa do mib sib
 transposition 2: ré la mi si sib fa lab mib
 transposition 3: mib sib fa do si solb la mi
 transposition 4: mi si solb réb do sol sib fa

François-Xavier Jean

$\text{♩} = 81$ 4e mode Messiaen rythme libre

transposition 1
transposition 1

mf *mf* *mf* *ff* *mp* *f*

mf *mf* *mf* *mf* *mf* *idem ...*

Red. * *Red.* * *Red.* * *Red.* *

6 4e mode Messiaen: transposition 3

pp *f* pp mf *tr*

dd

10 transposition 4

f fff pp

14

4e mode M

Musical score for measures 14-16. The system consists of two staves (treble and bass clef). Measure 14 starts with a forte (*f*) dynamic. Measure 15 features piano-piano (*pp*) dynamics. Measure 16 includes a forte (*f*) dynamic and a fermata over the final note. The key signature has one flat (B-flat).

17

Musical score for measures 17-21. The system consists of two staves. Measure 17 includes a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 18 features a forte (*f*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 includes a mezzo-forte (*mf*) dynamic. Measure 21 features a mezzo-forte (*mf*) dynamic and an accent (>) over the final note. The key signature has one flat (B-flat).

22

Musical score for measures 22-25. The system consists of two staves. Measure 22 features a forte (*f*) dynamic. Measure 23 includes a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 features a forte (*f*) dynamic and a triplet of eighth notes. The key signature has one flat (B-flat).

D.C. al Fine

25

Musical score for measures 25 and 26. Measure 25 consists of two staves: the upper staff has a treble clef and contains two eighth notes with stems pointing up, followed by a repeat sign; the lower staff has a bass clef and contains two eighth notes with stems pointing down, followed by a repeat sign. Measure 26 consists of two staves: the upper staff has a treble clef and contains a whole rest, followed by a repeat sign; the lower staff has a bass clef and contains a whole rest, followed by a repeat sign. Below the staves, there are two sets of vertical lines representing fingerings: the first set is for measure 25 and the second set is for measure 26. The second set includes a 'v' symbol and a circled 'φ' symbol.