



# François-Xavier JEAN

Composer, Teacher

France

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## About the piece



**Title:** Ode aux vents de Bretagne [(opus 81, No.23)  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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## le 7e mode n2 d'Olivier Messiaen

do sol fa# (sol) lab mib ré  
(4J) (2m) (2m) (2m) (4J) (2m)

Tous les intervalles du 7e mode d'O. Messiaen  
se résument à : 2 m & 4J.

Les autres intervalles ne sont que corolaires.

qqs exemples:

do lab \ sol / ré / = 3m \ 2m / 4J / --> i.e. = 1

ré mib / sol / ré \ = 2m \ 3m / 4J \ --> i.e. = 1

i.e. = +1, -1

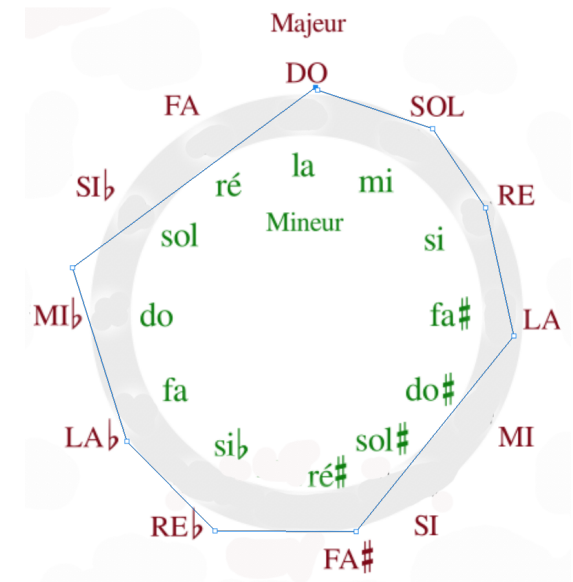
ce sigle signifie "indice d'équilibre"

en additionnant & soustrayant les intervalles  
et en les réduisant à leur plus simple valeur  
on obtient +1, -1, si toutefois l'équilibre de l'accord  
est établi.

p.ex. do la (3m) la ré (4J) ré mib (2m)

3-4+2=1 --> i.e.= -1

Pour ce 4e mode d'Olivier Messiaen, voir  
<http://mdecks.com/graphs/mcircle.php>



# Ode aux vents de Bretagne

## opus 81, No: 23

7e mode, no: 02

d'Olivier Messiaen :

transposition 1 :

transposition 2 :

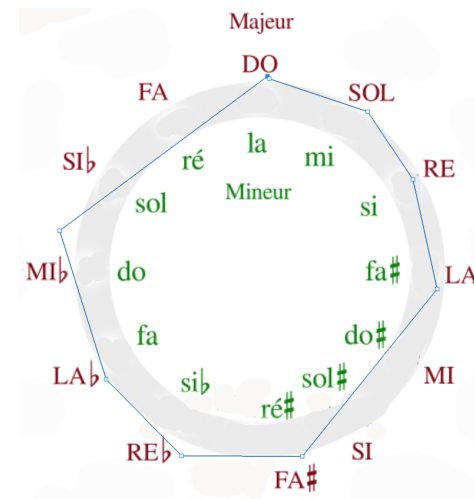
transposition 3 :

transposition 4 :

transposition 5 :

transposition 6 :

do	sol	fa#	lab	mib	ré
ré	la	lab	sib	fa	mi
mib	sib	la	si	solb	fa
lab	mib	ré	mi	si	sib
réb	lab	sol	la	mi	mib
solb	réb	do	ré	la	lab
mi	si	sib	do	sol	solb



François-Xavier Jean

♩ = 81

transposition 1 :

transposition 3 :

*pp* *f* *pp* *mf* *mp*

*idem ...*

5

transposition 6

7e mode de.M.

Musical score for measures 5-8. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 5 starts with a half note chord in the treble (Bb2, D3) and a half note chord in the bass (Bb1, D2). Measures 6 and 7 continue with similar chords, with accents (>) over the notes. Measure 8 begins with a half note chord (C#3, E3) in the treble and a half note chord (Bb1, D2) in the bass, marked with a forte (*f*) dynamic. The piece concludes in measure 8 with a half note chord (Bb2, D3) in the treble and a half note chord (Bb1, D2) in the bass, marked with a mezzo-piano (*mp*) dynamic and a fermata over the notes.

9

transposition 4

Musical score for measures 9-11. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 9 starts with a half note chord (Bb2, D3) in the treble and a half note chord (Bb1, D2) in the bass, marked with a forte (*f*) dynamic. Measure 10 features a half note chord (Bb2, D3) in the treble and a half note chord (Bb1, D2) in the bass, marked with a pianissimo (*pp*) dynamic. Measure 11 continues with a half note chord (Bb2, D3) in the treble and a half note chord (Bb1, D2) in the bass, marked with a forte (*f*) dynamic.

12

Musical score for measures 12-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 12 starts with a half note chord (Bb2, D3) in the treble and a half note chord (Bb1, D2) in the bass, marked with a pianissimo (*pp*) dynamic. Measure 13 features a half note chord (Bb2, D3) in the treble and a half note chord (Bb1, D2) in the bass, marked with a forte (*f*) dynamic. Measure 14 continues with a half note chord (Bb2, D3) in the treble and a half note chord (Bb1, D2) in the bass, marked with a pianissimo (*pp*) dynamic. Measure 15 concludes with a half note chord (Bb2, D3) in the treble and a half note chord (Bb1, D2) in the bass, marked with a forte (*f*) dynamic.

16 *transposition 6* *7e mode M.*

*f* *pp* *f* *pp* *f*

autres transpositions

20

*pp* *f* *pp* *f* *pp*

24

*f* *pp* *f*

28

pp f pp f

This system contains measures 28 through 31. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamic markings include *pp* (pianissimo) and *f* (forte).

32

pp f f pp

This system contains measures 32 through 35. The right hand continues the melodic development with slurs and accents. The left hand maintains a steady harmonic accompaniment. Dynamic markings include *pp*, *f*, and *pp*.

36

f pp f pp

This system contains measures 36 through 39. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *f*, *pp*, *f*, and *pp*.

40 D.C. al Fine

The image shows a musical score for three measures, numbered 40, 41, and 42. The score is written for piano in a key with one flat (B-flat major or D minor). Measure 40 features a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 41 features a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 42 features a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). The score ends with a double bar line and a repeat sign. The instruction 'D.C. al Fine' is written above the staff.