



Francois-Xavier JEAN

France

Ode aux Grandes Marées (opus 90, No.06)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Ode aux Grandes Marées [opus 90, No.06]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Organ solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean



Ode aux Grandes Marées
opus 90, No.06

$V_D(+3, -5, +3, -8 (=+4), +2, +1, +4, +5)$




fig1

Dans la fig 1, la série E/F\C/Eb/G/A/Bb/D/G peut se traduire dans le vecteur

$VO_D(+3, -5, +3, +4, +2, +1, +4, +5)$. Il nous est possible comme Georges Pérec de faire disparaître un élément, ici les intervalles de rang pair, sans que la série vectorielle n'ait à souffrir dans sa compréhension (du moins le pensons nous)

11 $V1_G(+3,+3,+2,+4)$

fig 2

fig 2, la série [E/F\C/Eb/G/A/Bb/D/G] devient [E/C\G/Bb\G]. Le vecteur d'origine VO_D(+3,-5,+3,+4,+2,+1,+4,+5) devient VI_D(+3,,+3,+2,+4), appliqué à la note G forme la série [G/Bb/Db/Eb/G].

Ode aux Grandes Marées

François-Xavier Jean

A ♩ = 71
V (4&5)

Piano

Pno.

Pno.

Fine

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N° 00483 46 92 21

thèse freelance de doctorat

10 **B**

Pno.

13

Pno.

15 **C**

Pno.

18

Pno.

Musical score for piano, measures 18-20. The score is in G major and 3/4 time. Measure 18 features a rhythmic pattern of eighth notes in both hands. Measure 19 has a half note in the right hand and a quarter note in the left. Measure 20 has a half note in the right hand and a quarter note in the left. The piece concludes with a fermata over the final notes.

21

Pno.

Musical score for piano, measures 21-23. The score is in G major and 3/4 time. Measure 21 has a half note in the right hand and a quarter note in the left. Measure 22 has a half note in the right hand and a quarter note in the left. Measure 23 has a half note in the right hand and a quarter note in the left. The piece concludes with a fermata over the final notes.

24

Pno.

D.C. al Fine

Musical score for piano, measures 24-26. The score is in G major and 3/4 time. Measure 24 has a half note in the right hand and a quarter note in the left. Measure 25 has a half note in the right hand and a quarter note in the left. Measure 26 has a half note in the right hand and a quarter note in the left. The piece concludes with a fermata over the final notes.