



Francois-Xavier JEAN

France

Noël à Marie (opus 89, No.08)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
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About the piece



Title: Noël à Marie [opus 89, No.08]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Organ solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Vagues



fig.1



fig.2

Structure/déroulé 3ce & 4te

fig 1

DB\G\F\D\D\B\G\E\B\

le D blanche entre ici deux fois
dans le déroulé

fig 2

DB\GE\C\B\C\E\

le D blanche n'entre ici qu'une seule fois
dans le déroulé



fig.3

Structure/déroulé 3ce & 4te

fig 3

Il peut arriver qu'à l'audition
un enchaînement sonne mal.
Nous vérifions que le déroulement
de 3ce et 3ce (acc.simple)
ou de 3ce et 4te (acc. renv)
soit bien appliqué, or c'est bien le cas ici

F D A F D Bb G E C G



fig.4



fig.5

Structure et sens d'un déroulé de notes n'excèdent pas la 4te

fig 4
déroulée en descendant, la suite présente ici ne fonctionne pas
F D A D 3 4 5 \ .. en effet, le déroulé rencontre la 5te AD \



fig.6

Lue dans le sens ascendant elle fonctionne
D F A C D G B C# E/
Il nous est très possible de modifier l'intervalle trop large cad supérieur à la 4te
F D A E C G F C# A p.ex. -> fig 5

fig 6
déroulée en descendant, la suite présente ici ne fonctionne pas
E Db A Gb C 2 4 2 5 7 2 5 \ \ ..
en effet, le déroulé rencontre deux 5tes et une 7e desc. GbC\ - CD\ & CF\



fig.7

fig 7
au déroulé descendant classique la suite se pare d'intervalles obligés:
la 3ce min et la 4te Augm. -> fig 7

Noël à Marie

dédié à Jacques Raynaut
op. 89, No. 08

François-Xavier Jean

orgue

♩ = 90

A

Musical score for organ, measures 1-3. The score is in 3/4 time and B-flat major. It features a treble and bass staff with various note values and ornaments. A box labeled 'A' is placed above the second measure.

4

Musical score for organ, measures 4-7. The score continues in 3/4 time and B-flat major. It features a treble and bass staff with various note values and ornaments.

8

Musical score for organ, measures 8-11. The score continues in 3/4 time and B-flat major. It features a treble and bass staff with various note values and ornaments.

12

Musical score for organ, measures 12-15. The score continues in 3/4 time and B-flat major. It features a treble and bass staff with various note values and ornaments.

Fine

16

Musical notation for measures 16-19. Treble clef, bass clef, key signature of two flats. Measure 16 has a fermata over the first note. Measure 19 ends with a double bar line and repeat dots.

20

Musical notation for measures 20-23. Treble clef, bass clef, key signature of two flats. Measures 20-23 each have a fermata over the first note. Measure 23 ends with a double bar line and repeat dots.

24

Musical notation for measures 24-27. Treble clef, bass clef, key signature of two flats. Measure 24 has a fermata over the first note. Measure 27 ends with a double bar line and repeat dots.

28

Musical notation for measures 28-31. Treble clef, bass clef, key signature of two flats. Measure 28 has a fermata over the first note. Measure 31 ends with a double bar line and repeat dots.

32 ♩ = 70

Musical notation for measures 32-35. Treble clef, bass clef, key signature of two flats. Measure 32 has a fermata over the first note. Measure 35 ends with a double bar line and repeat dots.

6

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a treble staff containing a quarter note B-flat, a quarter note A-flat, and a quarter note G. The bass staff contains a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 37 features a treble staff with a quarter note F, a quarter note E-flat, and a quarter note D, and a bass staff with a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 38 has a treble staff with a quarter note C, a quarter note B-flat, and a quarter note A-flat, and a bass staff with a quarter note F, a quarter note E-flat, and a quarter note D. Measure 39 concludes with a treble staff with a quarter note G, a quarter note F, and a quarter note E-flat, and a bass staff with a quarter note B-flat, a quarter note A-flat, and a quarter note G. A fermata is placed over the first measure of this system.

40

D.C. al Fine

Musical notation for measures 40-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a treble staff containing a quarter note B-flat, a quarter note A-flat, and a quarter note G, and a bass staff with a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 41 features a treble staff with a quarter note F, a quarter note E-flat, and a quarter note D, and a bass staff with a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 42 concludes with a treble staff with a quarter note C, a quarter note B-flat, and a quarter note A-flat, and a bass staff with a quarter note F, a quarter note E-flat, and a quarter note D. A fermata is placed over the first measure of this system. The piece ends with a double bar line.