



# Francois-Xavier JEAN

France

## Le Lac d'Uby (opus 87, No.10)

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** Le Lac d'Uby [opus 87, No.10]  
**Composer:** JEAN, Francoix-Xavier  
**Copyright:** Copyright © Francoix-Xavier JEAN  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

### Francoix-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

# Caccia

opus 87, No. 10

## **Cela revient au même**

Souvent il nous arrive d'inventer comme mon ami JBM des séries ou comme moi-même des systèmes/contraintes ...

En fait l'un système peut se traduire en l'autre système.

Les modes musicaux sont inclus les uns dans les autres, le di-corde dans le tri-corde, ces deux cités dans le tétracorde ou plus (penta-hexa-hepta-corde).

Bach l'a démontré magistralement avec ses constructions toutes mathématiques: renversées, en miroir, rétrogrades, à valeur augmentée ou diminuée.

Lorsque l'élypse se présente, le cerveau complète. Ce qu'on appelle accord trop respectueusement n'est qu'un dévidoir de notes, qu'un rouet médiéval à filer les mots sonores.

Tout n'est que mouvement (mot, motet ...)A nous de trouver notre algorithme. Ici, il est simple. Pas d'armure ou plutôt en guise d'armure un F#, Bb & Ab. Sur le plan directionnel et moteur la 2de et la 4te respectueuses de l'armure énoncé. Le résultat, une pièce atonale car nous venons de contrarier les tensions-détentes dont nous ont habitué le classique et le médiéval.

Bonne écoute

François-Xavier Jean, le 18 oct 22



# Le lac d'Uby

opus 87, No. 10

François-Xavier Jean

Tranquille

Pno

The first system of music is for piano (Pno) in 4/4 time, key of D minor (one sharp, two flats). It consists of two staves. The right hand starts with a treble clef and a key signature of one sharp and two flats. The left hand starts with a bass clef and the same key signature. A dynamic marking of *p* (piano) is present in the left hand. The music features a melodic line in the right hand with a triplet of eighth notes and a fermata over the final note, and a supporting bass line in the left hand.

6

The second system of music continues from the first system, starting at measure 6. It features a more complex texture with chords and triplets in both hands. The right hand has a treble clef and the left hand has a bass clef, both in the key of D minor. The music includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

10

The third system of music starts at measure 10. It features a complex texture with chords and triplets in both hands. The right hand has a treble clef and the left hand has a bass clef, both in the key of D minor. The music includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

14

Musical notation for measures 14-18. The system consists of two staves. The key signature has one sharp (F#) and two flats (Bb, Eb). Measure 14 features a triplet of eighth notes in both staves. Measure 15 has a dotted quarter note in the bass staff and a quarter note in the treble staff. Measure 16 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 17 has a triplet of eighth notes in the bass staff and a quarter note in the treble staff. Measure 18 has a quarter note in the bass staff and a quarter note in the treble staff.

19

Musical notation for measures 19-22. The system consists of two staves. Measure 19 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 20 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 21 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 22 has a quarter note in the bass staff and a quarter note in the treble staff.

23

Musical notation for measures 23-25. The system consists of two staves. Measure 23 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 24 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 25 has a quarter note in the bass staff and a quarter note in the treble staff.

26

ICI

Musical notation for measures 26-28. The system consists of two staves. Measure 26 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 27 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 28 has a quarter note in the bass staff and a quarter note in the treble staff.

29

Musical notation for measures 29-31. The system consists of two staves. Measure 29 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 30 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 31 has a quarter note in the bass staff and a quarter note in the treble staff.

32

Musical notation for measure 32. The system consists of two staves. Measure 32 has a quarter note in the bass staff and a quarter note in the treble staff.