



# François-Xavier JEAN

Composer, Teacher

France

**Associate:**

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**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

## About the piece



**Title:** Kuni no kodomo-tachi [opus 82, No.58 ]  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

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François-Xavier Jean

# 国の子供たち

Kuni no kodomo-  
tachi

opus 82, No. 58

国の子供たち

Kuni no kodomo-tachi

signifie:

les enfants de la  
campagne

la série

(1) Une série proposée par Jean Benoît Missoffe\* servira à notre composition d'aujourd'hui C Eb Gb Ab B, que nous pouvons écrire aussi Ab (B) C Eb Gb et que nous reconnaissons être un acc. de 7e de Dom.avec la 3ce maj/min comme au jazz.

J.B.M. est l'auteur de "Improvisations libres au piano (2020)"

(2) Nous avons indiqué par N la note sur laquelle s'échafaude l'accord C7/Cm7 demandé; ça sonne comme l'échelle interminable de Jacob

Premier C E Eb (F) G (A) Bb  
 Second G Bb B (C) Db (D) F  
 Troisième Eb (F) G Gb (Ab) Bb Db  
 nous avons mis entre parenthèse les notes de passage



fig 1

(1) La première micro-série (fig.1) **C E Eb (F) G (A) Bb** est posée ici.

(2) A ces notes nous avons appliqué le système d'équilibre **i.e.=1** à savoir  $E\ C\backslash\ F\backslash\ B\ =\ F\ E\backslash\ C\backslash\ B\ \rightarrow\ 2\backslash\ 3\backslash\ 2\ \rightarrow\ 2-3+2 = 1$

(3) plus loin  $F\ B\backslash\ A\backslash\ F\ =\ 4\backslash\ 2\backslash\ 3\ \rightarrow\ 4-2-3 = (-)1$



**fig 2**

(4) La seconde micro-série (fig.2) **G Bb B (C) Db (D) F** est posée ici.

(5) A ces notes nous avons appliqué le système d'équilibre **i.e.=1** à savoir  $G B/C/B \rightarrow 3/2/2 \rightarrow 3-2-2 = (-)1$

(6) plus loin  $D F/C/D = 3/4 \setminus 2/ \rightarrow 3-4+2 = (+)1$

# 国の子供たち

Kuni no kodomo-tachi

opus 82, No.58

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Pno.

The first system of music is for piano (Pno.). It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The first measure features a triplet of eighth notes in the treble staff and a dotted quarter note in the bass staff. The second measure continues the melody in the treble staff with a triplet of eighth notes and a half note in the bass staff. The system concludes with a 2/4 time signature change.

Pno.

The second system of music is for piano (Pno.). It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The first measure starts with a triplet of eighth notes in the treble staff and a dotted quarter note in the bass staff. The second measure continues the melody in the treble staff and has a dotted quarter note in the bass staff. The third measure features a half note in the treble staff and a dotted quarter note in the bass staff. The system concludes with a quarter note in the treble staff and a quarter note in the bass staff.

Pno.

The third system of music is for piano (Pno.). It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The first measure starts with a quarter note in the treble staff and a quarter rest in the bass staff. The second measure continues the melody in the treble staff and has a quarter note in the bass staff. The third measure features a quarter note in the treble staff and a quarter note in the bass staff. The system concludes with a quarter note in the treble staff and a quarter note in the bass staff.

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N° 00483 46 92 21

thèse freelance de doctorat

11

Pno.

Musical notation for measures 11-14. Measure 11 features two triplets in both the treble and bass staves. Measure 12 continues with triplets in both staves. Measure 13 shows a whole rest in the treble and a whole note in the bass. Measure 14 shows a whole rest in the treble and a whole note in the bass.

15

Pno.

Musical notation for measures 15-18. Measure 15 has quarter notes in both staves. Measure 16 has quarter notes in both staves. Measure 17 has quarter notes in both staves. Measure 18 has quarter notes in both staves.

19

Pno.

Musical notation for measures 19-22. Measure 19 has quarter notes in both staves. Measure 20 has quarter notes in both staves. Measure 21 has quarter notes in both staves. Measure 22 has quarter notes in both staves.



23

Pno.

27

Pno.

31

Pno.