



Francois-Xavier JEAN

France

journal III (02 dec)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: journal III [02 dec]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Organ solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

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Écriture en 233 avec changement de sens / ou
\ et 2de diminuée. Travail dans les
tessitures. L'athmosphère est mouvante et
fragile ... imprécise.

François-Xavier Jean
le 02 déc 2023

Journal III du 02 déc

à propos des 323 altérés, p.ex. C D/Db\Fb/ où la 2de est D Db et les deux autres intervalles équivalant à une 3ce, l'une diminuée et l'autre mineure.

Choeur mixte

Jean, François-Xavier

♩ = 60

double antéc.
F & D

5

CE/C
BC/E/C#\

CE/C
BC/E/C#\

7

Musical score for measures 7-10. The score is written for four staves: three treble clefs and one bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 7 begins with a treble clef and a key signature of one flat. The melody in the first treble staff includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass staff provides a harmonic accompaniment with notes such as G3, F3, E3, D3, C3, B2, and A2.

11

Musical score for measures 11-14. The score continues with four staves: three treble clefs and one bass clef. The notation includes various rhythmic patterns and accidentals. Measure 11 starts with a treble clef and a key signature of one flat. The first treble staff contains notes such as G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3. The bass staff continues the accompaniment with notes like G3, F3, E3, D3, C3, B2, and A2.

6

15

Musical score for measures 6-15. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and quarter notes, with some slurs and ties. Measure 15 ends with a double bar line.

19

Musical score for measures 19-28. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and quarter notes, with some slurs and ties. Measure 28 ends with a double bar line.