



# Francois-Xavier JEAN

France

## journal III (02 dec)

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** journal III [02 dec]  
**Composer:** JEAN, Francois-Xavier  
**Copyright:** Copyright © Francois-Xavier JEAN  
**Instrumentation:** Organ solo  
**Style:** Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

François-Xavier Jean

Journal III - 02 déc 23

**Journal III - 02 déc 23**

Écriture en 233 avec changement de sens / ou  
\ et 2de diminuée. Travail dans les  
tessitures. L'athmosphère est mouvante et  
fragile ... imprécise.

François-Xavier Jean  
le 02 déc 2023



# Journal III du 02 déc

à propos des 323 altérés, p.ex. C D/Db\Fb/ où la 2de est D Db et les deux autres intervalles équivalant à une 3ce, l'une diminuée et l'autre mineure.

Choeur mixte

Jean, François-Xavier

♩ = 60

double antéc.  
F & D

5

7

Musical score for measures 7-10. The score is written for four staves: three treble clefs and one bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 7 begins with a treble clef and a key signature of one flat. The melody in the first treble staff is supported by the other staves, with the bass clef providing a steady accompaniment. The piece concludes with a double bar line at the end of measure 10.

11

Musical score for measures 11-14. The score continues from the previous system, starting with measure 11. It maintains the same four-staff format (three treble clefs and one bass clef). The musical notation includes complex rhythmic patterns with many beamed notes and rests. The key signature remains one flat. The system ends with a double bar line at the end of measure 14.

6

15

Musical score for measures 6-15. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. Measure 6 starts with a treble clef and a key signature change to one flat. Measure 7 contains a 7-measure rest. The piece concludes with a double bar line at the end of measure 15.

19

Musical score for measures 19-28. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music continues with quarter, eighth, and sixteenth notes, including ties and rests. Measure 19 begins with a treble clef and a key signature change to one flat. The piece concludes with a double bar line at the end of measure 28.