



Francois-Xavier JEAN

France

Journal (11 fév 24)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Journal [11 fév 24]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Organ solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Journal du 11 fév 24

$$\text{Vecteur } V_0 = (+1, -4, -3, +1, +3)$$

$$V_1 \text{ rétrograde} = (+3, +1, -3, -4, +1)$$

$$V_2 \text{ symétrique} = (-1, +4, +3, -1, -3)$$

$$V_1 \text{ cadence} = (-5, -3, -4)$$

nota bene: souvent les vecteurs sont créés sur antécédent, cad une des notes de l'accord précédent ce qui fait lien.

Journal

11 fev 24

mouvement vectorielle

François-Xavier Jean

♩ = 56

Musical score for measures 1-3. The piece is in 7/4 time. Measure 1 is marked *VO sur E*. Measure 2 is marked *VI*. The score consists of a treble and bass staff with various notes and rests.

Musical score for measures 4-6. Measure 4 is marked *V2 sym sur Bb*. Measure 5 is marked *V2 sym sur Db*. Measure 6 is marked *V2 sym sur Eb*. Measure 7 is marked *VI*. Measure 8 is marked *V3 sur Bb*. Measure 9 is marked *V2 de VI sur D*. Measure 10 is marked *V2 de VI sur E*. The score consists of a treble and bass staff with various notes and rests.

Musical score for measures 7-10. Measure 7 is marked *VO sur D*. Measure 8 is marked *VO sur B*. The score consists of a treble and bass staff with various notes and rests.

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N° 00483 46 92 21

thèse freelance de doctorat

3

10

vi

The image shows a musical score for two staves in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The music consists of two measures. The first measure contains a melodic line in the treble and a bass line in the bass. The second measure continues the melodic line in the treble and the bass line in the bass. The piece ends with a double bar line.