



Francois-Xavier JEAN

France

Journal (19 nov)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
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About the piece



Title: Journal [19 nov]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Organ solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Franois-Xavier Jean

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3
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Conserver à l'esprit l'importance des apports de 3ces dans les intervalles consécutifs ou non. Ainsi, dans l'accord C A\ E\ F/ à pente diverses. Chaque note possède un rapport de 3ce avec une au moins des autres notes. Ainsi:

C A E F:

C A\	conséc.	desc
A F\	non conséc	desc
C E/	non conséc	asc

Généralement sur les trois 3ces, deux sont min ou majeures sinon l'accord est diminué ou augmenté.

D F/A/C → 3m/3M/3m = 7e

C E/ G/ B/ → 3M/3m/3M = 7e

B D/ F/ A/ → 3m/3m/3M/ = 7e/5te dim

G B/ D/ F/ → 3M/3m/3m/ = 7e D.

Contraction mnémotechnique

mMm - MmM - mmM - Mmm

C Ab\ (Fb) C\ → 3M\3M\3M = acc A → 5A

C Eb/ Gb/ A/ → 3m/3m/3m/ = acc dim → 7e dim

Contraction mnémotechnique

MMM - mmm

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♩ = 70

POS

Musical score for POS and Pédalier parts. The POS part is written in treble clef with a 4/4 time signature. The Pédalier part is written in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The POS part features a melodic line with various intervals and rests, while the Pédalier part provides a simple harmonic accompaniment.

Pédalier

Bb/D/Gb/Ebn\M/M/m

3

Musical score for Ped. part. The Ped. part is written in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The Ped. part features a melodic line with various intervals and rests, including a triplet of eighth notes in the first measure.

5

Ped.

Ped.

Bb A G Gb =
3ces min mélodiques

Ped.

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled "Ped.". The key signature has two flats (B-flat and E-flat). Measure 13 features a series of chords in the right hand and single notes in the left hand. Measure 14 continues with similar harmonic structure. Measure 15 shows a more active right hand with eighth notes and a descending eighth-note line in the left hand. The pedal staff contains rests for all three measures.

16

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled "Ped.". The key signature has two flats. Measure 16 features a complex right-hand texture with sixteenth-note chords and a steady eighth-note bass line. Measure 17 continues with similar textures. Measure 18 features a more active right hand with eighth-note chords and a descending eighth-note line in the left hand. The pedal staff contains notes for all three measures, including a sharp sign in the final measure.

19

Musical score for measures 19-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled "Ped.". The key signature has two flats. Measure 19 features a complex right-hand texture with sixteenth-note chords and a steady eighth-note bass line. Measure 20 continues with similar textures. Measure 21 features a more active right hand with eighth-note chords and a descending eighth-note line in the left hand. The pedal staff contains notes for all three measures, including a sharp sign in the final measure.

22

Ped.

25

Ped.

28

Ped.