



Francois-Xavier JEAN

France

Invention 1 (opus 87, No.04))

Associate: SACEM - IPI code of the artist : 00483 46 92 21
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About the piece



Title: Invention 1 [opus 87, No.04]]
Composer: JEAN, Francoix-Xavier
Copyright: Copyright © Francoix-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Invention 1
opus 87, No.04

contraintes

l'oeuvre réalisée ici est construite à partir de polycordes modaux; le rythme quant à lui a été emprunté à Johan Sebastian Bach dans ses "Inventions à deux voix".

légende

nous avons appelé dimode en A p.ex. un dicorde modal en A ou p.ex. encore tétramode en C un tétracorde modal en C ...

pente

les pente des cellules que sont les di-cordes, tri-cordes ou tétra-cordes peuvent être asc ou desc. Souvent le polycorde modal que nous appellerons en contractant les deux termes "polymode" change de sens

ainsi A Ab Gb est un trimode descendant en E (A Bb C → A Ab Gb) on peut aussi l'analyser en trimode miroir de E (E F G → E Eb Db)

ainsi A Ab Gb et Gb Ab A sont deux trimodes de E rétrogrades l'un de l'autre comme p.ex. E D C est le rétrograde de C D E (=trimode de C avec son rétrograde)

nota bene: notre définition ancienne "desc - asc" était impropre, caduque; ces nouvelles définitions en corrigeant les approximations apportent de la précision .

le contrepoint

Le contrepoint de Bach l'a bien montré, la musique est à construire dans tous les sens, vertical, horizontal, rétrograde et en miroir ...

Invention 1

opus 87, No.04

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Piano

mf

The first system of the score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music begins with a treble clef staff containing a series of eighth notes, followed by a half note. The bass clef staff contains a series of eighth notes, followed by a half note. The dynamic marking *mf* is placed between the staves.

Pno.

The second system of the score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. The treble clef staff contains a series of eighth notes, followed by a half note. The bass clef staff contains a series of eighth notes, followed by a half note.

Pno.

The third system of the score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the second system. The treble clef staff contains a series of eighth notes, followed by a half note. The bass clef staff contains a series of eighth notes, followed by a half note.

Pno.

mf

The fourth system of the score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the third system. The treble clef staff contains a series of eighth notes, followed by a half note. The bass clef staff contains a series of eighth notes, followed by a half note. The dynamic marking *mf* is placed between the staves.

9

Pno.

clin d'oeil à l'invention à
deux voix numéro 13 de JS Bach

11

Pno.

13

Pno.