



# Francois-Xavier JEAN

France

## Hommage à Charlie Parker (opus 88, No.08)

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** Hommage à Charlie Parker [opus 88, No.08]  
**Composer:** JEAN, Francoixavier  
**Copyright:** Copyright © Francoixavier JEAN  
**Instrumentation:** Alto saxophone  
**Style:** Jazz

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hommage à Ch. Parker  
opus 88, No. 08

François-Xavier Jean

Chord: C $\emptyset$

Chord: A<sup>+</sup>

Chord: D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a C $\emptyset$  chord above the first measure, an A<sup>+</sup> chord above the second measure, and a D chord above the final measure. The melody consists of quarter and eighth notes with some slurs.

Chord: A

Chord: D

Chord: C-

Chord: Fine

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with an A chord above the first measure, a D chord above the second measure, and a C- chord above the third measure. The melody ends with a quarter rest. There are triplets indicated by a '3' under the notes in the second and third measures.

Chord: E#7

Chord: G

Chord: A<sup>b</sup>sus<sup>4</sup>

Chord: E-

Chord: A

Chord: D-

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with an E#7 chord above the first measure, a G chord above the second measure, an A<sup>b</sup>sus<sup>4</sup> chord above the third measure, and E-, A, and D- chords above the final three measures. The melody includes slurs and a quarter rest.

Chord: A<sup>sus</sup>

Chord: F#<sup>sus</sup><sup>2</sup>

Chord: D.C. al Fine

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with an A<sup>sus</sup> chord above the first measure, an F#<sup>sus</sup><sup>2</sup> chord above the second measure, and a D.C. al Fine instruction above the final measure. The melody includes slurs and a quarter rest.