



Francois-Xavier JEAN

France

Feuilles automnales (opus 89, No.01)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Feuilles automnales [opus 89, No.01]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Feuille automnales

Pour Feuilles automnales, je me suis appuyé sur un Klavierstück posthume* d'Anton Webern et disponible sur musescores 1. Feuilles d'automne n'emprunte au Klavierstücke que les rythmes des trois premières mesures. Les notes bien sûr sont tout autres et .. la suite se libérera de ces couleurs. Comme l'écrit John Keillor 2 en commentaire de l'enregistrement*, l'opus 10 de A.Webern supprime les conventions d'un récit orchestral traditionnel. Le résultat est une approche aphoristique qui condense le son en un seul texte hyper-expressif. Le résultat est un débordement d'idées artistiques indéniable, immédiate et difficile à articuler.

1. <https://musescore.com/user/29626131/scores/6249078>

2. <https://www.youtube.com/watch?v=reqqQ-kBJQ0>

Piano

1 2 3 4 5 6 7 8 9 10 11 12

The image shows a musical score for piano, consisting of two staves. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is numbered 1 through 12. The upper staff contains a melodic line with notes and rests, while the lower staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in measure 12. The score is presented on a white background with decorative red and yellow brushstrokes at the top and bottom edges.

Feuilles automnales

guilleret ♩ = 70

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Piano

4

Pno.

7

en suspens ♩ = 50

The image shows three systems of musical notation for piano. The first system is for the piece 'guilleret' in 3/4 time with a tempo of 70. It features a treble and bass clef with dynamics such as *mp*, *sfp*, and *pp*. The second system starts at measure 4 and includes dynamics like *mf*, *sfp*, *pp*, and *mf*. The third system is for the piece 'en suspens' in 3/4 time with a tempo of 50, starting at measure 7, and features dynamics like *sfp*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

10

Pno.

mp

sfp

pp

13

Pno.

pp

sfp

pp

mf

sfp

pp

sfp

pp

sfp

pp

19

Pno.

sfp

sfp

pp

sfp

pp

sfp

25

Pno.

sfp

sfp

27

Pno.

sfp