



# Francois-Xavier JEAN

France

## Etincelle de Noe?l (opus 89, No.05 )

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** Etincelle de Noe?l [opus 89, No.05 ]  
**Composer:** JEAN, Francois-Xavier  
**Copyright:** Copyright © Francois-Xavier JEAN  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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# L'éticelle de Noël

François-Xavier Jean

$\text{♩} = 90$

Piano

*mf* rang 135

5

le Eb résonne pourquoi ?

position 125/  
GCFbE

10

position 135/  
GDAEB

**B**

deux notes intégrées dans quatre 5tes  
B E A# D G dont certaines sont altérées/dégradées

14 *position 125/  
GCFbE*

A#

18

glissé de 4tes altéré, comme si le cycle des quintes se dégradait; on module par glissement imperceptif

22

26

30

Musical score for measures 30-33. The piece is in G major (one sharp) and 4/4 time. Measures 30-32 feature a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes. Measure 33 shows a continuation of the bass line. The notation includes various accidentals and articulation marks.

34

Musical score for measures 34-37. Measures 34-35 continue the melodic and bass patterns. Measure 36 includes a *mf* dynamic marking. Measure 37 features a more complex bass line with a fermata. The notation includes various accidentals and articulation marks.

38

Musical score for measures 38-41. Measure 38 starts with a *D* dynamic marking. Measures 39-41 feature complex chordal textures in both staves, with many notes beamed together. The piece concludes with a double bar line. The notation includes various accidentals and articulation marks.

*le Eb résonne  
pourquoi ?*