



François-Xavier JEAN

Composer, Teacher

France

Associate:

SACEM - IPI code of the artist : 00483 46 92 21

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Chiisana cho [opus 82, No.53]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

小さな蝶

Chīsana chō

opus 82, No. 53

小さな蝶

Chīsana chō

signifie:

le petit papillon

référence à un roman de
Yasushi Inoué

lettre à JBM, l'auteur
des séries utilisées
dans l'opus 82

.....

J'ai oublié de
rajouter,
et c'est très
personnel, que
l'ornement
peut prendre selon moi
une forme verticale

Je me rappelle même
qu'une fois
au tout début de notre
opus 82
j'avais envisagé
l'idée que
la musique dans son
entier
était une série
(tiens- tiens !)
de notes
réelles accompagnées
de leurs ornements
respectifs

le 13 fev 22 FXJ

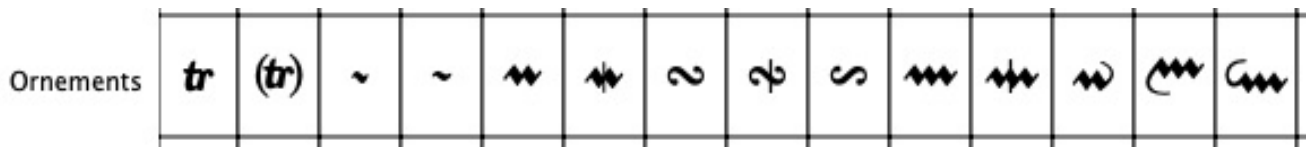
les ornements

Suite de Jean Benoît Missoffe

note accompagnée de ses **ornements chromatiques**

J.B.M. est l'auteur de "Improvisations libres au piano (2020)"

formes



fragments



fig. 1



fig. 2

(1) F est note réelle (fig.1) ornée par un grupetto
E F G^b F. Toujours fig 1, C (n.r) est orné avec le
 Grp: **D^b C D^b C B^b**.

(2) fig 2, F[#] (n.r) est orné avec le Grp: **F[#] F[#] E E^b E[#]**.



fig. 3

(3) A la fig.3, D est n.r. Le Grup. est cette fois vertical **D E♭ D C♯** (D=Sop) (E♭=B) (C♯=A) -> (D = n.réelle).

(4) A l'accord suivant lui aussi orné car ne l'oublions pas, un accord est une mélodie, conjointe ou non. Et donc le Grupetto est **F E♭ F G♭**. Plus loins nous avons **C D♭ C B A♯** puis **C D♭ C B♭** avec C comme note réelle.

小さな蝶
Chīsana chō

opus 82, No.53

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image fugitive 1

♩.=50

Pno.

Musical score for 'image fugitive 1' in 3/4 time. The piece is marked with a tempo of ♩.=50. The score consists of two measures. The first measure features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. The second measure continues the melody in the treble clef and adds a more complex bass line with some accidentals. There are fermatas over the final notes of both staves.

Pno.

Continuation of the musical score for 'image fugitive 1'. It features two measures with triplets in both hands. The first triplet is marked 'rall.'. The piece concludes with a 'Fine' marking and a fermata over the final notes. A dynamic marking of &vb is present at the end.

image fugitive 2

5

a tempo

Pno.

Musical score for 'image fugitive 2' in 3/4 time, starting at measure 5. The piece is marked 'a tempo'. The score consists of two measures. The first measure has a treble clef with eighth notes and a bass clef with a similar pattern. The second measure continues the melody in the treble clef and adds a more complex bass line with some accidentals. There are fermatas over the final notes of both staves. The dynamic marking 'n.r.' is used throughout.

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N° 00483 46 92 21

thèse freelance de doctorat

7

Pno.

Musical notation for measures 7 and 8. The piece is in a key with one flat (B-flat major or D minor). Measure 7: Treble clef has a half note chord (F4, A4) and a half note chord (Bb3, D4). Bass clef has a half note chord (F2, A2) and a half note chord (Bb2, D3). Measure 8: Treble clef has a half note chord (F4, A4) and a half note chord (Bb3, D4). Bass clef has a half note chord (F2, A2) and a half note chord (Bb2, D3).

9

Pno.

Musical notation for measures 9 and 10. Measure 9: Treble clef has a half note chord (F#4, A4) and a half note chord (Bb3, D4). Bass clef has a half note chord (F2, A2) and a half note chord (Bb2, D3). Measure 10: Treble clef has a half note chord (F#4, A4) and a half note chord (Bb3, D4). Bass clef has a half note chord (F2, A2) and a half note chord (Bb2, D3).

11

Pno.

Musical notation for measures 11 and 12. Measure 11: Treble clef has a half note chord (F#4, A4) and a half note chord (Bb3, D4). Bass clef has a half note chord (F2, A2) and a half note chord (Bb2, D3). Measure 12: Treble clef has a half note chord (F#4, A4) and a half note chord (Bb3, D4). Bass clef has a half note chord (F2, A2) and a half note chord (Bb2, D3).

image fugitive 3

13

Pno.

Musical score for measures 13 and 14. The piece is in G major (one sharp). Measure 13 features a treble clef with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 14 has a treble clef with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

15

Pno.

Musical score for measures 15 and 16. The piece is in G major (one sharp). Measure 15 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 16 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

16

D.C. al Fine

Pno.

Musical score for measures 17 and 18. The piece is in G major (one sharp). Measure 17 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 18 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.