



François-Xavier JEAN

Composer, Teacher

France

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Cabotage sur le cycle des Quintes [opus 81, No.25]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Cello solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



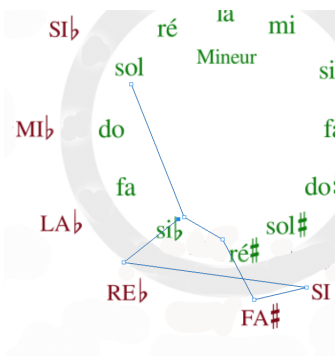
- listen to the audio
- share your interpretation
- comment
- contact the artist

Cabotage sur le cycle des Quintes

dédié à J.B. Missoffe
auteur d'un "Traité d'improvisation au piano"

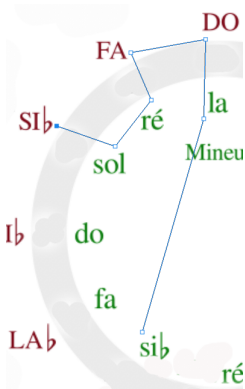
b ♮

François-Xavier Jean

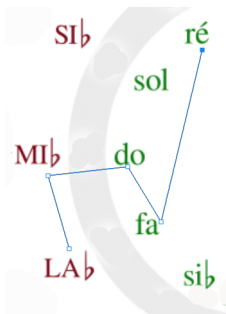
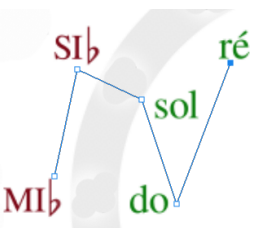


♩ = 65

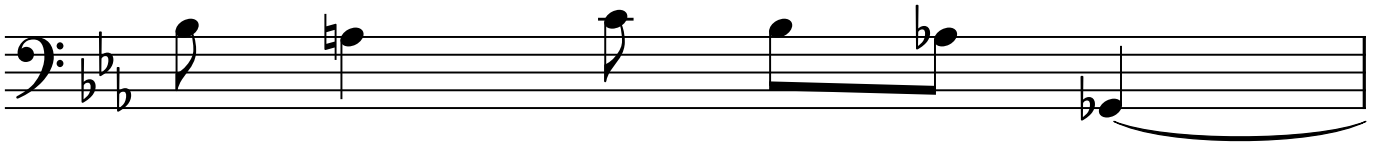
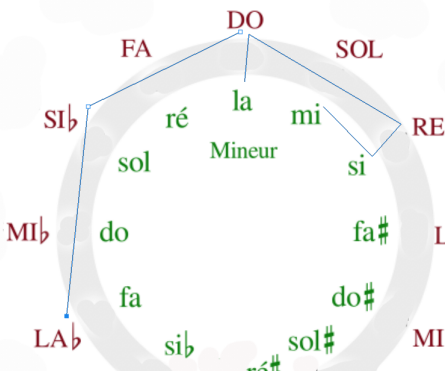
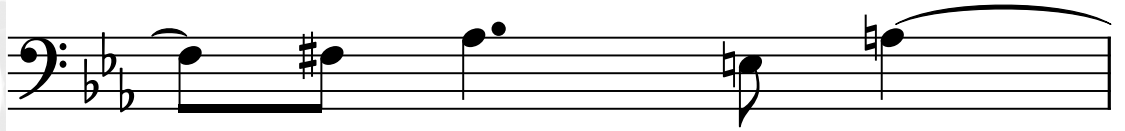
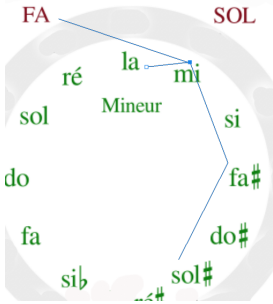
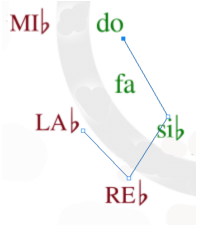
Les astérisques indiquent les notes de l'accord de 3 sons (triade /jazz).
Là où il n'y a rien, ce sont les ornements gravitant autour de l'accord.

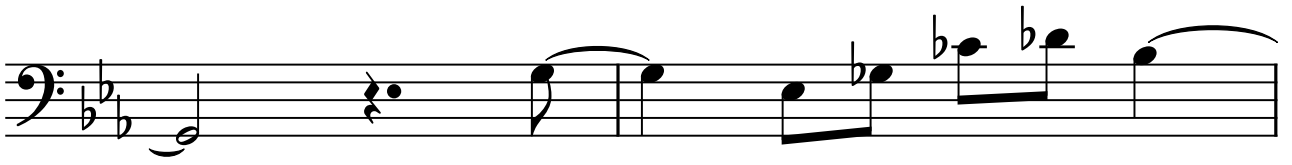


2

5





Le cabotage est un terme de la marine évoquant la navigation de port en port. Ici, chaque note sera comme un port qui relie une autre note.

Munissons-nous d'un cycle des quintes.
 Sur l'exemple à D, nous essayons de joindre les notes "si mi do" et enfreignons une loi qui veut que pour passer des notes vertes (mineur) vers les notes rouges (majeures), il faut passer par un "gué" c.a.d. par la 3^{ce} d'une des 3 notes en question: "RE - SOL - la".

fig1

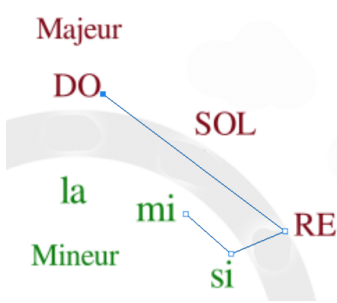


fig2



fig3

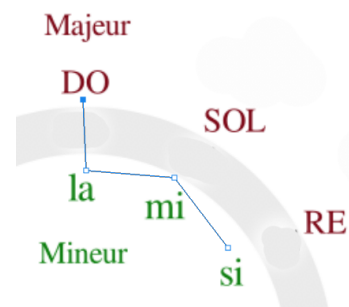


fig4

