



François-Xavier JEAN

Composer, Teacher

France

Associate:

SACEM - IPI code of the artist : 00483 46 92 21

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: La buée sur les mots [opus 82, No.27]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

La buée sur les mots

opus 82, no. 27

♩.=35
tranquille

sol \flat lab

8^{va}

sib

8^{vb} mi \flat

$E \ E\flat \ G \ G\flat = E \ 1 \ 4 / 1 \ \backslash$

E note de départ sera appelée **pôle**.

Sur cette note a été appliquée une la
micro-série indiquée.

Puis, c'est au tour de sol \flat de devenir
pôle auquel on décline la série
 $1 \ 4 / 1 \ \backslash$ soit sol \flat fa la \sharp lab.

lab note qu'n vient juste de quitter
devient à son tour la note pôle. Cette
fois on a **permutté** $1 \ \& \ 4 /$ pour donner
la \flat do si sib (= lab $4 / 1 \ \backslash \ \backslash$)

Pno.

3

mi

lab

mi

rallentir

8vb

8vb

E Eb G Ab = E 1\ 4/1/

E est le pôle. Sur cette note a été appliquée une la micro-série indiquée, à cela de près que le sens d'un intervalle a été modifié sans compter la permutation 1 4 --> 4 1 et l'accélération dû à la série réduite à son seul pôle: Ab
 4/4/4/4/1\4/ soit Ab
 C/E/G#/C/B\D#/D# \ ...

La mes.5 après ce que nous appellerons une modulation (=strette ici), nous revenons à la micro série initiale 1\4/1\ soit: D# D# \ Gb/ F\.

$A^b \leftarrow A \rightarrow B^b$
 $G \leftarrow A^b \quad B^b \rightarrow B$
 $F^\# \leftarrow G \quad B \rightarrow C$
 $F \leftarrow F^\# \quad C \rightarrow C^\#$
 $E \leftarrow F \quad C^\# \rightarrow D$
 $E^b \leftarrow E \quad D \rightarrow E^b$

6

Musical score for piano, measures 6-9. The score is in treble clef with a key signature of one flat (Bb). Measure 6 starts with a treble clef and a repeat sign. The first staff contains a melodic line with three triplet markings over the first three measures. The second staff contains a bass line with a triplet marking under the first three measures. The piece concludes in measure 9 with a final chord in the right hand and an octave sign (8va) above the final note in the left hand.

La buée sur les mots

opus 82, No.27

François-Xavier Jean

$\text{♩} = 35$

tranquille

8^{va}-----|

micro-série:

1\4/1\

Pno.

Fine

$\text{♩} = 35$

5 rallentir

série qui
s'écarte
1/1/1/ ...
1\1\1\

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thèse freelance de doctorat

7

Piano score for measures 7 and 8. The right hand features two triplet eighth notes in each measure. The left hand has a triplet of eighth notes in measure 7 and a half note in measure 8. The piece concludes in 2/4 time with a final note marked *8vb* in the right hand and *8va* in the left hand.

9

Piano score for measures 9 and 10. Measure 9 is in 2/4 time, and measure 10 is in 3/4 time. The right hand has a triplet of eighth notes in measure 10. The left hand has a triplet of eighth notes in measure 9 and a half note in measure 10. The piece concludes in 3/4 time with a final note marked *8va* in the right hand and *8va* in the left hand.

D.C. al Fine

11

Piano score for measures 11 and 12. The right hand features two triplet eighth notes in each measure. The left hand has a triplet of eighth notes in measure 11 and a half note in measure 12. The piece concludes in 3/4 time with a final note marked *15ma* in the right hand and *8va* in the left hand.