



Francois-Xavier JEAN

France

Brindille (opus 89, No.22)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
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About the piece



Title: Brindille [opus 89, No.22]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Organ solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Brindille posée sur le journal



Présentons ici une des plus belles modulations sans préparation ni résolution, je veux parler des 3ces diminuées et augmentées & je les adore !

Voilà comment a été pensé & écrit ce fragment

à G: D C \ Abb \ Fbb \

à D: D C \ G \ Eb \

La G et la D sont égales par enharmonie

Une improvisation/écriture par dim/Augm suit la progression des intervalles d'un accord D C A F = 2 3 3 chiffré classiquement C 246. À ces intervalles on a simplement ajouté une ou deux altérations pour obtenir ce qu'on appelle des intervalles diminués ou augmentés.

On évitera toutefois les intervalles sous diminués ou sur Augm.

Lundi 29 janv 24 © François-Xavier Jean

*E D B G par dim et/ou Augm
est devenu: E D C A*

pp

D B G

E

p

G B

*
=A

Dans cet exemple ci-contre, nous nous sommes amusés à remplacer B G\ par B G#\ ... la 3^{ce} maj est devenue 3^{ce} sous-diminuée, l'équivalent pae enharmonie à la 2^{de} maj.

brindille

op 89, No. 22

♩ = 42

François-Xavier Jean

5

1.

9

*EDBG par dim et/ou Augm
est devenu: E D C A*

D B G G B E =A

12

2.

introduction de diminuées Db Bbb

16

pp

$\text{♩} = 42$ p

introduction de diminuées Db Bbb

Detailed description: This system contains measures 16, 17, and 18. The music is in a key with two flats (Bb and Eb) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with quarter and eighth notes. A dynamic marking of *pp* (pianissimo) is placed above the staff in measure 17. A tempo marking of $\text{♩} = 42$ p is centered below the system. The text 'introduction de diminuées Db Bbb' appears at the top right and bottom right of the system.

19

moins vite a tempo

pp

p

Detailed description: This system contains measures 19 through 24. The tempo changes from 'moins vite' (slower) to 'a tempo' (normal) between measures 19 and 20. The key signature remains two flats. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line. Dynamic markings of *pp* (pianissimo) and *p* (piano) are present. The text 'introduction de diminuées Db Bbb' is partially visible at the top right.

25

2/4

2/4

Detailed description: This system contains measures 25, 26, and 27. The time signature changes to 2/4 at the beginning of measure 25. The key signature is two flats. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line. A repeat sign is used at the end of measure 27.

28

2/4

2/4

Detailed description: This system contains measures 28, 29, 30, and 31. The time signature is 2/4. The key signature is two flats. The upper staff features a melodic line with eighth and sixteenth notes, including some triplets. The lower staff has a bass line. A fermata is placed over the final note of measure 31.

32

2/4

2/4

Detailed description: This system contains measures 32, 33, 34, and 35. The time signature is 2/4. The key signature is two flats. The upper staff features a melodic line with eighth and sixteenth notes, including some triplets. The lower staff has a bass line. A fermata is placed over the final note of measure 35.

8

36

Musical score for measures 36-38. The piece is in 2/4 time. Measure 36 features a treble clef with a melodic line of eighth notes, some beamed together, and a bass clef with a simple accompaniment. Measure 37 continues the melodic line in the treble. Measure 38 is a double bar line with repeat dots, followed by a final chord in both staves.

39

Musical score for measures 39-42. The piece is in 2/4 time. Measure 39 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 40 continues the melodic line. Measure 41 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 42 is a double bar line with repeat dots, followed by a final chord in both staves. Dynamics include *mp* and *p*.

43

Musical score for measures 43-45. The piece is in 2/4 time. Measure 43 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 44 continues the melodic line. Measure 45 is a double bar line with repeat dots, followed by a final chord in both staves.