



François-Xavier JEAN

Composer, Teacher

France

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About the piece



Title: Berceuse [opus 81, No.21]]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Berceuse

François-Xavier Jean

♩ = 81

2m 3m & 4J

rit.

The first system of the musical score consists of two staves, treble and bass clef. The time signature is common time (C). The tempo is marked as 81 beats per minute. The dynamics range from *mf* to *mp*. The score includes various musical notations such as accidentals, slurs, and articulation marks. The key signature has two flats (B-flat and E-flat). The piece concludes with a *rit.* marking.

exemple d'une organisation aléatoire d'un accord où les intervalles de 2m, 3m & 4J sont distribués pêle-mêle sur l'échiquier de la mesure

A diagram showing a piano keyboard layout with notes numbered 1 through 10. The notes are arranged in two rows: the top row contains notes 1, 2, 3, 8, 7 and the bottom row contains notes 5, 6, 9, 10. This illustrates the distribution of intervals (2m, 3m, 4J) across the piano keyboard.

The second system of the musical score consists of two staves, treble and bass clef. The time signature is 4/4. The score includes various musical notations such as accidentals, slurs, and articulation marks. The key signature has two flats (B-flat and E-flat).

fig 1

fig 2

fig 3

exemple d'une organisation aléatoire d'un accord (2m, 3m & 4J.
 Fig 1: la solb = 3m. Fig 2: solb dob ré= 4J 3m (avec inversion dob ré).
 Fig 3: dob do réb = 2m 2m 2m.

10

11