



# François-Xavier JEAN

Composer, Teacher

France

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

## About the piece



**Title:** e&#769;sote&#769;rique [opus 82, No.63 ]  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Esotérique

opus 82, No.63



### suite

(1) Cette suite a été improvisée par Jean Benoît Missoffe le 06 mars 22 à 12:41.

(2) J.B.M. est l'auteur de "Improvisations libres au piano (2020)"

### lecture série 1

(1) nous pouvons lire tout d'abord  $G\sharp G A\sharp - G\sharp E F\sharp - G A G\sharp G\flat - E\sharp G\flat A\sharp$  soient quatre fragments analysables ainsi

(2) un tricorde (=2m + 2M) ->  $G G\sharp A\sharp = G A\sharp G\flat = 3m/2M\ \rightarrow A$

(3) une 2nd tricorde (=2M+ 2M) ->  $E F\sharp G\sharp = E G\sharp F\sharp = 3M/2M\ \rightarrow B$

(4) un 3e tricorde (=2m + 2m) ->  $G G\sharp A = 2M/2m\ \rightarrow C$

(5) un 4e tric. (=2m + 2M) ->  $F\sharp G\flat A\sharp = F\sharp A\sharp G\flat = 3M/3m\ \rightarrow D$

### lecture série 2

(1) nous pouvons lire  $D\sharp E C\sharp = C\sharp E D\sharp = 3m/2M\ \rightarrow B$

(2) puis  $D\sharp E F\sharp = D\sharp F\sharp E = 3m/2M\ \rightarrow B$

### conclusion

quatre structures habitent cette musique

une structure commençant par une 3e min:  $3m/2M\$

une structure commençant par une 2de maj:  $2M/2m\$

une structure commençant par une 3e maj:  $3M/2M\ \& \ 3M/3m\$

harmonie D  
3M/ & 3m\



**3M/3\**

(1) la suite modélisé ici est construite avec une 3ce majeure ascendante (/) et une 3ce mineure descendante 3m (\).

(2) à la voix supérieure, après la barre de mesure, nous pouvons lire B $\flat$  G\ E $\sharp$ \ D $\flat$ \ B $\flat$ \ G\ E\ soient 3m\3m\3m\3m\3m\3m\ cad une série de 3ces mineures descendantes.

(3) à la basse, après la barre de mesure, G $\flat$  B $\flat$ / E $\flat$ / C\ E $\sharp$ / D $\flat$ \ soient 3M\3M/3m\3M/3m\ cad une alternance de 3M & 3m.

*harmonie A*  
*3m/ & 2M\*

The image displays a musical score for a piece titled "harmonie A". The score is written on a grand staff consisting of two systems of two staves each. The first system contains a 3-measure phrase, and the second system contains a 2-measure phrase. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (flats and naturals). The first system's 3-measure phrase features a melodic line in the upper staff and a bass line in the lower staff. The second system's 2-measure phrase continues the melodic and bass lines. The score is presented in a clean, black-and-white format.

23 *harmonie B*  
2M/ & 2m\

Pno.

The musical score consists of two staves, treble and bass clef, with a 3/8 time signature. The treble staff contains three notes: G4, A4, and Bb4. The bass staff contains five notes: G3, F3, E3, D3, and C3. A fermata is placed over the E3 note in the bass staff. The score is labeled '23' and 'harmonie B' with '2M/ & 2m\' below it. The piece is in 3/8 time.

# Esotérique

opus 82, no. 64

François-Xavier Jean

♩. = 59

*modéré* *rubato*

Pno.

The first system of the musical score is for piano. It consists of two staves, treble and bass clef, with a brace on the left labeled 'Pno.'. The time signature is 3/8. The tempo is marked '♩. = 59'. The first measure is marked 'modéré' and 'mp'. The second measure is marked 'rubato'. The third measure is marked 'ff'. The key signature has one sharp (F#).

4

*accélérer*

Pno.

The second system of the musical score is for piano. It consists of two staves, treble and bass clef, with a brace on the left labeled 'Pno.'. The time signature is 3/8. The first measure is marked '4'. The second measure is marked '6/8'. The third measure is marked '3/8'. The fourth measure is marked '3/8'. The key signature has one sharp (F#). The dynamic marking 'ff' is present in the second measure.

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7

Pno.

ff

11

Pno.

ff

p

14

Pno.

ff



17

Pno.

Musical score for piano, measures 17-19. The score is written for two staves (treble and bass clef) and is labeled 'Pno.'. Measure 17 starts with a treble clef and a key signature of one flat (B-flat). The right hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. Measure 18 features a slur over the right hand notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues with: B-flat, A, G, F, E, D, C, B-flat. Measure 19 shows the right hand playing: B-flat, A, G, F, E, D, C, B-flat. The left hand plays: B-flat, A, G, F, E, D, C, B-flat.

20

Pno.

Musical score for piano, measures 20-21. The score is written for two staves (treble and bass clef) and is labeled 'Pno.'. Measure 20 starts with a treble clef and a key signature of one flat (B-flat). The right hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. Measure 21 features a slur over the right hand notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues with: B-flat, A, G, F, E, D, C, B-flat.

22

Pno.

Musical score for piano, measures 22-23. The score is written for two staves (treble and bass clef) and is labeled 'Pno.'. Measure 22 starts with a treble clef and a key signature of one flat (B-flat). The right hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. Measure 23 features a slur over the right hand notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues with: B-flat, A, G, F, E, D, C, B-flat.

23

Pno.

27

Pno.

31

Pno.

D.C. al Fine