



# François-Xavier JEAN

Composer, Teacher

France

**Associate:**

SACEM - IPI code of the artist : 00483 46 92 21

**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

## About the piece



**Title:** la 3ce vaut la 4te vaut la 2de [sans numéro d'opus]  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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# La 2de vaut la 3ce qui vaut la quarte

François-Xavier Jean

Le contrepoint à deux voix a été analysé ici de deux manières, la première en établissant les relations de 4te & 2de, la deuxième en établissant entre les mêmes notes des relations de 2de & 3ce. Il est tout autant possible d'établir des relations 4te & 3ce.

The first system of musical notation consists of two staves, Treble and Bass clef. The Treble staff begins with a '7' above the first measure. The first measure is marked 'départ' below the Bass staff. The notation includes various intervals and fingerings: '4' and '2' above notes in the Treble staff, and '2', '4', '2', '2', '2', '2', '2', '2', '4' below notes in the Bass staff. A triplet of three notes is marked with a '3' and a bracket above the Treble staff. The system concludes with a '4' and a '2' above the final two notes of the Treble staff.

The second system of musical notation also consists of two staves, Treble and Bass clef. The Treble staff begins with a '4' above the first measure. The first measure is marked 'départ' below the Bass staff. The notation includes various intervals and fingerings: '3' and '2' above notes in the Treble staff, and '3', '2', '3', '2', '3', '2' below notes in the Bass staff. A triplet of three notes is marked with a '3' and a bracket above the Treble staff. The system concludes with a '3' and a '2' above the final two notes of the Treble staff.