



François-Xavier JEAN

Composer, Teacher

France

Associate:

SACEM - IPI code of the artist : 00483 46 92 21

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: l'autre rive [opus 82, No.63]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

François-Xavier Jean

(opus 82, No.63)

l'Autre Rive



suite

(1) Cette suite a été improvisée par Jean Benoît Missoffe le 03 mars 22 à 12:26.

(2) J.B.M. est l'auteur de "Improvisations libres au piano (2020)"

lecture

(1) nous pouvons lire tout d'abord **A E A D# D#** en clé de G et répété plusieurs fois comme un leitmotiv.

(2) puis sur les deux clefs du piano: **C# C# A# C# A# D**

Pno

analyse

(1) la première micro-série: AED# ADD# → N4\2m\
N4Aug/2m\ = **4J 4 2m**

(2) la seconde micro-série : CC#A# A#CD → N2m/3m\
N2M/3m/ = **2m 2M 3m**

modélisation

- (1) comment utiliser ces micro-séries
- (2) nous essaierons de placer à **MD** les intervalles les plus mélodiques **2m 2M 3m**
- (3) et de placer à **MG** les **4teJ 4A & 2m**

MD: **2m 2M 3m**
MG: **4J 4A 2m**

MD: **2m 2M 3m**
MG: **4J 4A 2m**

L'autre rive

opus 82, no. 63

François-Xavier Jean

rubato

Pno.

MD: **2m 2M 3m**
MG: **4J 4A 2m**

4

Pno.

7

Pno.

Sacem © François-Xavier Jean ~ 04 mars 2022

N° 00483 46 92 21

thèse freelance de doctorat

Pno.

Musical score for piano, measures 11-13. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 11 features a complex chordal texture in the right hand and a bass line in the left hand. Measure 12 shows a melodic line in the right hand and a bass line in the left hand. Measure 13 continues the melodic and bass line development.

Pno.

Musical score for piano, measures 14-17. Measure 14 has a melodic line in the right hand and a bass line in the left hand. Measure 15 features a rest in the right hand and a bass line in the left hand. Measure 16 continues the melodic and bass line development. Measure 17 features a melodic line in the right hand and a bass line in the left hand.

Pno.

Musical score for piano, measures 18-20. Measure 18 has a melodic line in the right hand and a bass line in the left hand. Measure 19 features a melodic line in the right hand and a bass line in the left hand. Measure 20 features a melodic line in the right hand and a bass line in the left hand.

Pno.

Musical score for piano, measures 21-23. Measure 21 has a melodic line in the right hand and a bass line in the left hand. Measure 22 features a melodic line in the right hand and a bass line in the left hand. Measure 23 features a melodic line in the right hand and a bass line in the left hand.

25

Pno.

Musical score for piano, measures 25-28. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is in grand staff (treble and bass clefs). Measure 25: Treble clef has a half note B-flat, a quarter note B-flat, and a quarter note A-flat. Bass clef has a half note B-flat, a quarter note B-flat, and a quarter note A-flat. Measure 26: Treble clef has a half note A-flat, a quarter note G-flat, and a quarter note F. Bass clef has a half note A-flat, a quarter note G-flat, and a quarter note F. Measure 27: Treble clef has a half note G-flat, a quarter note F, and a quarter note E-flat. Bass clef has a half note G-flat, a quarter note F, and a quarter note E-flat. Measure 28: Treble clef has a half note F, a quarter note E-flat, and a quarter note D. Bass clef has a half note F, a quarter note E-flat, and a quarter note D. A fermata is placed over the final notes of both staves.

29

Pno.

Musical score for piano, measures 29-31. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is in grand staff (treble and bass clefs). Measure 29: Treble clef has a half note E-flat, a quarter note D, and a quarter note C. Bass clef has a half note E-flat, a quarter note D, and a quarter note C. Measure 30: Treble clef has a half note D, a quarter note C, and a quarter note B-flat. Bass clef has a half note D, a quarter note C, and a quarter note B-flat. Measure 31: Treble clef has a half note C, a quarter note B-flat, and a quarter note A-flat. Bass clef has a half note C, a quarter note B-flat, and a quarter note A-flat. A fermata is placed over the final notes of both staves.

32

Pno.

Musical score for piano, measures 32-35. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is in grand staff (treble and bass clefs). Measure 32: Treble clef has a half note B-flat, a quarter note B-flat, and a quarter note A-flat. Bass clef has a half note B-flat, a quarter note B-flat, and a quarter note A-flat. Measure 33: Treble clef has a half note A-flat, a quarter note G-flat, and a quarter note F. Bass clef has a half note A-flat, a quarter note G-flat, and a quarter note F. Measure 34: Treble clef has a half note G-flat, a quarter note F, and a quarter note E-flat. Bass clef has a half note G-flat, a quarter note F, and a quarter note E-flat. Measure 35: Treble clef has a half note F, a quarter note E-flat, and a quarter note D. Bass clef has a half note F, a quarter note E-flat, and a quarter note D. A fermata is placed over the final notes of both staves.