



François-Xavier JEAN

Composer, Teacher

France

Associate:

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Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: L'arbrisseau [opus 84, No.04]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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低木

Teiboku

l'arbrisseau

opus 84, No.03

*cycle des 4tes
avec élision*

François-Xavier Jean

♩=70

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 4/4. The first system includes a tempo marking of quarter note = 70. The second system begins with a measure number of 3. The third system begins with a measure number of 5. The score contains various musical notations such as triplets, slurs, and dynamic markings.

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N° 00483 46 92 21 thèse freelance de doctorat

2

7

Musical notation for measures 2-7. The piece is in a minor key with a key signature of three flats. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at measure 5. The bass line features a steady eighth-note accompaniment with some rests.

9

Musical notation for measures 9-10. Measure 9 continues the melody and bass line. Measure 10 features a long, sweeping melodic line in the treble clef that spans across the bar line, and a bass line with sustained chords.

*cycle des 4tes
avec élision*

D.C. al Fine

11

Musical notation for measures 11-15. Measure 11 begins with a triplet of eighth notes in the treble clef. The bass line also contains triplets. The piece concludes with a final cadence in measure 15, marked with a double bar line and repeat dots.