



# François-Xavier JEAN

Composer, Teacher

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## About the piece



**Title:**

Rapide et Capricieu [opus 81, No. 17]

**Composer:**

JEAN, François-Xavier

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**Style:**

Early 20th century

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# Rapide et capricieux

(opus 81, No.17)

François-Xavier Jean

$\text{♩} = 80$

b # 4

mes.1, le demi-ton [la si b] doigté 2 (=seconde) doit être complété par 3 & 2 pour que l'indice d'équilibre vale 1 (3-2-2=-1) --> i.e. = 1

[la si b do mi] ou [la si b do la] ou encore [la si b mi b sol] etc ...

a remarquer que les intervalles utilisés sont "2m 2M 3m 3M 4J" ce qui crée leur homogénéité est précisément apporté par leur "i.e. = 1"

mes.2, nous expérimentons une série de 2des mineures et autres intervalles répondant bien à l'indice d'équilibre: i.e. = 1.

[si b do ré b si b] = [2m/2m/3m\]  
--> "i.e. = +1, -1" (3-2-2=-1)

mes.3, [si b do b ré] = [2m/3m/1], en effet, do b ré 4 est une fausse 2de, il vaut mieux la considérer pour l'i.e. comme une 3ce mineure.

A noter que nous avons abandonné notre regard sur le "Cycle des Quintes"

4

Fl. *(cresc.)* *f*

Ob. *(cresc.)* *f* *ff*

Bb Cl. *(cresc.)* *f*

Bsn. *(cresc.)*

dans la mes 10, l'accord parfait = 3m 4J à partir d'une même note [la]. Dans la même mesure, [mi ré b] sonne comme une 3m alors que l'oeil y voit une 2de Augm. Pour l'i.e., c'est l'écoute et non la vue qui prime !

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N° 00483 46 92 21 the `se freelance de doctorat

10

Fl. *mp* *ff*

Ob. *mp* *mf*

Bb Cl. *mp* *ff* *mp*

Bsn. *mf* *ff*

15

Fl. -

Ob. -

Bb Cl. *pp* *ff* *p*

Bsn. *pp* *p*

*mp*

Detailed description: This system contains measures 15 through 19. The key signature has two flats (Bb and Eb). The time signature changes from 2/4 to 3/2 at measure 17. The Flute part is silent. The Oboe part has rests in measures 15-16 and enters in measure 17 with a series of eighth notes, marked *mp*. The Bb Clarinet part starts with a *pp* dynamic, followed by a *ff* dynamic in measure 17, and ends with a *p* dynamic. The Bassoon part starts with a *pp* dynamic and a *p* dynamic in measure 17. A repeat sign is present at the beginning of measure 17.

20

Fl. *p* *mf* *p* *mp*

Ob. *mf* *p*

Bb Cl. *mf* *p*

Bsn. *mf* *p*

Detailed description: This system contains measures 20 through 24. The key signature has two flats. The time signature changes from 3/2 to 5/4 at measure 22. The Flute part enters in measure 20 with a *p* dynamic, moves to *mf* in measure 21, *p* in measure 22, and *mp* in measure 24. The Oboe part has a *mf* dynamic in measure 21 and a *p* dynamic in measure 22. The Bb Clarinet part has a *mf* dynamic in measure 21 and a *p* dynamic in measure 22. The Bassoon part has a *mf* dynamic in measure 21 and a *p* dynamic in measure 22. The system concludes with a 5/4 time signature.

26

Fl. *ff*

Ob. *mf*

Bb Cl. *ff* *mp* *ff* *p*

Bsn. *ff* *p*

30

Fl. *p* *mf* *p*

Ob. *mp* *mf* *p*

Bb Cl.

Bsn.

35

Fl. *mp* *mf*

Ob. *mf*

Bb Cl.

Bsn.

42

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf* *mp*

Bb Cl.

Bsn.

47

Fl. *p* *mf* *p* *mp* *mp*

Ob. *mf* *p*

Bb Cl.

Bsn.

Detailed description: This system contains measures 47 through 52. The Flute part begins with a *p* dynamic and features several accents (^) over notes. The Oboe part has a *mf* dynamic with accents and a *p* dynamic later. The Bassoon part has a *mp* dynamic with accents. The Bass Clarinet part has a *mf* dynamic with accents. The Bassoon part has a *p* dynamic with accents. The Bass Clarinet part has a *mp* dynamic with accents. The Bassoon part has a *mp* dynamic with accents. The Bass Clarinet part has a *mp* dynamic with accents. The Bassoon part has a *mp* dynamic with accents.

53

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bb Cl.

Bsn.

Detailed description: This system contains measures 53 through 58. The Flute part has a *mf* dynamic with accents and a *p* dynamic later. The Oboe part has a *mf* dynamic with accents and a *p* dynamic later. The Bass Clarinet part has a *mf* dynamic with accents. The Bassoon part has a *mf* dynamic with accents. The Bass Clarinet part has a *mf* dynamic with accents. The Bassoon part has a *mf* dynamic with accents. The Bass Clarinet part has a *mf* dynamic with accents. The Bassoon part has a *mf* dynamic with accents.

