



François-Xavier JEAN

France

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece

Title: Nocturne 4 [opus 79, No.11]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Romantic

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Nocturne 4

opus 79, No. 11

dédié à Denise & Deny Vignon

Nocturne No. 04

François-Xavier Jean

dans cette
pièce nous
avons posé
les accords
le plus
souvent et
avons
ensuite, à la
manière de
Frédéric
Chopin
disposé au
dessus le
chant orné
de notes
étrangères
.. Peut-être
est-ce sons
style,
certains
décalages
amènent
l'émotion...

Musical score for Nocturne No. 04, measures 1-4. The score is in 4/4 time, key of B-flat major. It features a piano (*p*) dynamic and includes pedal markings (*Ped.*) and a *simile* instruction.

Musical score for Nocturne No. 04, measures 5-8. The score is in 4/4 time, key of B-flat major. It features a piano (*p*) dynamic and includes a trill marked with '12'.

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N° 00483 46 92 21 thèse freelance de doctorat

4 8

pp

This system contains measures 4 through 8. It features a treble and bass clef with a key signature of two flats. A long slur spans across both staves from measure 4 to measure 8. In measure 5, there is a quintuplet in the treble clef. The dynamic marking *pp* is placed in the treble clef in measure 6.

12

p

This system contains measures 12 through 15. It features a treble and bass clef with a key signature of two flats. A long slur spans across both staves from measure 12 to measure 15. In measure 13, there is a quintuplet in the treble clef. The dynamic marking *p* is placed in the treble clef in measure 14.

15

This system contains measures 15 through 18. It features a treble and bass clef with a key signature of two flats. A long slur spans across both staves from measure 15 to measure 18. The system concludes with a double bar line and a key signature change to one flat.

18

p

5

This system contains measures 18 through 21. It features a treble and bass clef with a key signature of two flats. Measure 18 starts with a piano (*p*) dynamic. A long slur covers measures 18 to 21. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

22

12

12

This system contains measures 22 through 24. It features a treble and bass clef with a key signature of two flats. Measure 22 has a slur over the first two measures, with a bracket labeled '12' underneath. Measure 23 has a similar slur and bracket labeled '12'. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

25

12

This system contains measures 25 through 27. It features a treble and bass clef with a key signature of two flats. Measure 25 has a slur over the first two measures. Measure 26 has a slur over the first two measures, with a bracket labeled '12' underneath. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

27

12

12