



# François-Xavier JEAN

Composer, Teacher

France

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

## About the piece



**Title:** Miicrocosme [opus 80, No.10]  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Style:** Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Microcosme  
pour flûte et violoncelle  
opus 80, No.10

b # 4

*enjoué*

François-Xavier Jean


Flûte


Violoncello

*contrainte: la musique procède par 234 altérés..*

Fl.

Vc.

Fl. 

Vc. 

D.C. al Fine *plus lent*

Fl. 

Vc. 

*contrainte: a musique procède par tierces majeures ascendantes  
ou descendantes : ré solb dob sol ré solb etc ...*

Fl. 

Vc. 

Fine

The image shows a musical score for two instruments: Flute (Fl.) and Violoncello (Vc.). The Flute part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The Violoncello part is written on a bass clef staff with the same key signature. The music consists of five measures. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Violoncello part begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. The score ends with a double bar line.

*contrainte: la musique procède par 234 altérés..*