



François-Xavier JEAN

Composer

France

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Chanson du cantou [opus 79, No.13]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

François-Xavier Jean
Chanson du cantou

opus 79, No. 13

musique de voyage
pour nos amis
Denise et Denys

Chanson du cantou

opus 79, No. 13

jouer très réservé

François-Xavier Jean

A

Piano

p

rit. App.
rit. da.

rit. App.
rit. da.

rit. App.
rit. da.

rit. App.
rit. da.

Ped. *sempre*

Sacem © François-Xavier Jean - 12 juin 2021
N° 00483 46 92 21 thèse freelance de doctorat

4 5

P.

De mi / je me je

mi de / de mi de

ré-App / ré-App

ré-App / ré-App

Ped.

9

P.

Fine

B

13

P.

3 3 3 3 3 3 3 3 5

This musical system contains measures 13 through 16. It is written for piano (P.) in a key with one flat (B-flat major or D minor). The music features a complex texture with many triplets in both the treble and bass staves. Measure 13 starts with a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 14 continues with similar triplet patterns. Measure 15 features a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 16 concludes with a treble staff triplet of eighth notes and a bass staff triplet of eighth notes, ending with a final note marked with a '5'.

17

P.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This musical system contains measures 17 through 20. It continues the piano (P.) piece in the same key. The music is characterized by a dense arrangement of triplets in both staves. Measure 17 begins with a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 18 features a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 19 continues with a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 20 concludes with a treble staff triplet of eighth notes and a bass staff triplet of eighth notes.

21

P.

mf

D.C. al Fine

8^{vb}

The musical score consists of five measures. The first measure (21) begins with a treble clef and a piano (P.) dynamic. It contains two triplet markings (3) over eighth notes. The second measure features a mezzo-forte (mf) dynamic and a triplet (3) over eighth notes. The third and fourth measures continue with triplet markings (3) over eighth notes. The fifth measure concludes with a double bar line, the instruction 'D.C. al Fine', and an 8va marking. The bass clef is used in the final measure of the fifth system.