



# François-Xavier JEAN

Composer, Teacher

France

## About the artist

Ecrire de la musique est un jeu mathématique qui se joue avec les nombres 1,2,3 & 4 dont la somme forme le tétraktys grec. A nous d'inventer des combinaisons ...

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

## About the piece



**Title:** canción [opus 79, No.14 ]  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

# Canción

opus 79, No. 14



# Canción

opus 79, No. 14

François-Xavier Jean

*jouer très réservé* **A**

The musical score is written for Piano (Piano and Pno.) in 2/8 time. It consists of two systems of music. The first system is marked 'Piano' and includes the instruction 'jouer très réservé' and a box labeled 'A'. The second system is marked 'Pno.'. The score is heavily marked with triplets (indicated by a '3' above or below the notes) and includes performance instructions such as 'p' (piano), 'Ped.' (pedal), and 'sempre' (always). The key signature has one flat (B-flat).

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N° 00483 46 92 21 thèse freelance de doctorat

4 9

Pno.

13

Pno.

17

Pno.

21

Pno.

3 3 3 3 3 3 3 5

*p*

24

Pno.

**B**

3 3 3 3 3 3 3 3

*ped.* *sempre* 3

*p*

27

Pno.

3 3 3 3 3 3 3 3

6 30

Pno.

sempre

Pno.

Pno.

40

Pno.

Musical score for measures 40-41. The piece is in G major (one sharp) and 3/4 time. Measure 40 features a treble clef with a descending triplet of eighth notes (G4, F#4, E4) and a bass clef with an ascending triplet of eighth notes (B3, C4, D4). Measure 41 continues with a treble clef containing a triplet of eighth notes (D4, C4, B3) and a bass clef with a triplet of eighth notes (A3, G3, F#3). A fermata is placed over the final notes of both staves. The system concludes with a treble clef containing a triplet of eighth notes (E4, D4, C4) and a bass clef with a triplet of eighth notes (B3, A3, G3). A final measure contains a treble clef with a triplet of eighth notes (G4, F#4, E4) and a bass clef with a triplet of eighth notes (D4, C4, B3). A fermata is placed over the final notes of both staves, and the system ends with a double bar line and a repeat sign.

42

Pno.

Musical score for measures 42-43. Measure 42 features a treble clef with a descending triplet of eighth notes (E4, D4, C4) and a bass clef with an ascending triplet of eighth notes (B3, A3, G3). Measure 43 continues with a treble clef containing a triplet of eighth notes (F#4, E4, D4) and a bass clef with a triplet of eighth notes (F#3, E3, D3). A fermata is placed over the final notes of both staves. The system concludes with a treble clef containing a triplet of eighth notes (D4, C4, B3) and a bass clef with a triplet of eighth notes (C4, B3, A3). A final measure contains a treble clef with a triplet of eighth notes (A4, G4, F#4) and a bass clef with a triplet of eighth notes (G4, F#4, E4). A fermata is placed over the final notes of both staves, and the system ends with a double bar line and a repeat sign.

44

Pno.

Musical score for measures 44-45. Measure 44 features a bass clef with a descending triplet of eighth notes (F#3, E3, D3) and a treble clef with an ascending triplet of eighth notes (C4, D4, E4). Measure 45 continues with a bass clef containing a triplet of eighth notes (D3, C3, B2) and a treble clef with a triplet of eighth notes (F#4, E4, D4). A fermata is placed over the final notes of both staves. The system concludes with a bass clef containing a triplet of eighth notes (A3, G3, F#3) and a treble clef with a triplet of eighth notes (E4, D4, C4). A final measure contains a bass clef with a triplet of eighth notes (G3, F#3, E3) and a treble clef with a triplet of eighth notes (B4, A4, G4). A fermata is placed over the final notes of both staves, and the system ends with a double bar line and a repeat sign.

D.C. al Fine