



Panahi Javid

Arranger, Composer, Teacher

Iran, arak

About the artist

im Javid Panahi.a persian musician in classical style.im a violinist & I compose musics for theatres and films and string quartets and arrange some popular melodies .im a violin teacher too.nice to meet u

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About the piece



Title: Seven Minutes before Farhad's Death

Composer: Javid, Panahi

Arranger: Javid, Panahi

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Publisher: Javid, Panahi

Instrumentation: String Ensemble

Style: Romantic

Comment: Farhad The Stonemason is a mythical character of Nizami stories who is in love with a princess is called Shirin. Because Shirin was in love with another man,She refused to Farhad and he finally decides to suicide. This song tells about seven minutes before Farhad's death.

Panahi Javid on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-king-violinist.htm>

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seven minutes before Farhad's death

for String ensemble & piano

Javid Panahi

q = 36

The musical score is written for a string ensemble and piano. It features seven staves: Violin solo, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as q = 36. The Violin solo part is silent throughout. Violin 1 and Violin 2 play a melodic line starting in the second measure, marked with dynamics p and ppp. The Viola and Contrabass provide harmonic support, with the Contrabass playing a bass line marked p and ppp. The Piano part is silent throughout.

6

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

p

pizz.

arco

tr

mf

p

mp

Red. *

Red. *

Red. * Red. *

12

Vln. *mf dolce*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

Ped. * *Ped.* * *Ped.* *

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Vln. staff begins at measure 12 with a melodic line marked *mf dolce*. The Vln. 1, Vln. 2, and Vla. staves are mostly silent, indicated by horizontal lines. The Vc. staff has a few notes. The Cb. staff has a few notes. The Pno. staff has a few notes. The score concludes with a *p* dynamic marking and a *Ped.* instruction with asterisks. The page number 3 is in the top right corner.

15

Vln. ppp

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pp

Pno. mf

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a string quartet and piano. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part starts with a dynamic of ppp and a fermata. Violin 1 and Violin 2 also have fermatas. The Viola and Violoncello parts have fermatas. The Contrabasso part has a dynamic of pp and a long, sweeping line. The Piano part has a dynamic of mf and features a complex rhythmic pattern in the right hand and a simple bass line in the left hand.

16

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

17

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

p

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

*Ped.**

p

f

The musical score is for measures 18, 19, and 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plus a grand piano (Pno.) section with two staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 18, Vln. 1 has a whole note, Vln. 2 has a half note, and the Pno. has a half note chord. In measure 19, Vln. 1 has a half note, Vln. 2 has a half note, and the Pno. has a half note chord. In measure 20, Vln. 1 has a half note, Vln. 2 has a half note, and the Pno. has a half note chord. Dynamics include *mf* for the piano and *p* and *f* for the violins. Pedal markings (*Ped.**) are present in the piano part for measures 18 and 19.

21

Vln. pp > ppp

Vln. 1 ppp

Vln. 2 ppp

Vla. p ppp

Vc. p ppp

Cb. ppp

Pno. mf

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered '8' at the top left and '21' at the top left of the first staff. The score is arranged in a system with seven staves. The instruments are: Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two measures of the score are mostly rests for all instruments. In the third measure, the Violin part begins with a sixteenth-note pattern, marked 'pp' and 'ppp'. The Violin 1 and Violin 2 parts play long, sustained notes, marked 'ppp'. The Viola part plays a rhythmic pattern of eighth notes, marked 'p' and 'ppp'. The Violoncello part plays a similar rhythmic pattern, marked 'p' and 'ppp'. The Contrabass part plays a long, sustained note, marked 'ppp'. The Piano part has rests in the first two measures and enters in the third measure with a chord, marked 'mf'. The score ends with a double bar line and repeat dots.

24

The musical score is for measures 24-26. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Violin 1 (Vln. 1):** Starts with a whole rest in measure 24. In measure 25, it plays a half note G4 (pizz.) and a half note A4 (p). In measure 26, it plays a half note G4 (arco) and a half note F#4 (pp).
- Violin 2 (Vln. 2):** Starts with a whole rest in measure 24. In measure 25, it plays a half note G4 (pizz.) and a half note A4 (p). In measure 26, it plays a half note G4 (arco) and a half note F#4 (pp).
- Viola (Vla.):** Starts with a whole rest in measure 24. In measure 25, it plays a half note G4 (pizz.) and a half note A4 (p). In measure 26, it plays a half note G4 (arco) and a half note F#4 (pp).
- Violoncello (Vc.):** Starts with a whole rest in measure 24. In measure 25, it plays a sixteenth-note descending scale from G4 to C3 (p). In measure 26, it plays a sixteenth-note ascending scale from C3 to G4 (p).
- Piano (Pno.):** In measure 24, it plays a sixteenth-note descending scale from G4 to C3. In measure 25, it plays a sixteenth-note ascending scale from C3 to G4. In measure 26, it is silent.

Below the piano staff, there are four pedal markings: Ped. * Ped. * Ped. *

28

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

ppp

p

ppp

ppp

ppp

p

p

34

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

pp

p

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is for a string quartet and piano. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part (Vln.) has a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The other string parts (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, indicated by rests. The Contrabass (Cb.) part starts with a half note on the first beat of measure 34, marked with a hairpin crescendo and the dynamic 'pp'. The Piano (Pno.) part starts with a piano chord on the first beat of measure 34, marked with the dynamic 'p'. The score is divided into two systems of two measures each.

36

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

37

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

v

p

mf

38

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains measures 38 through 41. The score is written for a string quartet and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first violin (Vln.) part has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 40. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts are mostly silent, indicated by rests. The double bass (Cb.) part has a simple bass line with quarter notes. The piano (Pno.) part features a complex texture with a dense, rapid sixteenth-note arpeggiated pattern in the right hand and a more melodic line in the left hand.

39

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

40

Vln. *mf*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb.

Pno.

Red. *

41

Vln.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Cb.
mf

Pno.

42

Vln. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.*
mf

Pno.

43

Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

arco

p

mf

45

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

The image shows a page of a musical score for measures 45 and 46. The score is written for a string quartet and piano. The instruments are labeled on the left: Vln. (Violin), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of 'p' (piano). The Cb. part has a melodic line with some slurs. The Pno. part has a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The string parts (Vln., Vln. 1, Vln. 2, Vla., Vc.) are mostly silent in these measures, indicated by a horizontal line with a vertical bar across the staff.

47

Vln. *p*

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb.

Pno. *Ped. **

50

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

p

52

Vln. p

Vln. 1

Vln. 2

Vla.

Vc. ppp

Cb. ppp

Pno.

Detailed description: This is a page of a musical score, page 24, starting at measure 52. The score is for a string quartet and piano. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part (Vln.) begins with a dynamic marking of *p* and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Violin 1 and Violin 2 parts are silent, indicated by a horizontal line with a bar. The Viola part is also silent. The Violoncello part (Vc.) has a simple, slow-moving line of quarter notes, ending with a dynamic marking of *ppp*. The Contrabass part (Cb.) has a similar slow-moving line, also ending with a dynamic marking of *ppp*. The Piano part (Pno.) is silent throughout the page, indicated by horizontal lines with bars in both the treble and bass staves.

55

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

p

p

p

p

The image shows a page of a musical score, page 25, starting at measure 55. The score is for a string quartet and piano. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part (Vln.) has a melodic line with a crescendo hairpin. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have rests in the first measure, then enter in the second measure with a piano (p) dynamic. The Viola (Vla.) has a rest in the first measure, then enters in the second measure with a piano (p) dynamic. The Violoncello (Vc.) has a whole note in the first measure, then rests in the second measure. The Contrabass (Cb.) has a half note in the first measure, then a series of eighth notes in the second measure with a piano (p) dynamic. The Piano (Pno.) part consists of chords in the left hand and chords in the right hand.

57 **A tempo**

The score consists of seven staves. The first staff (Vln.) starts with a treble clef, key signature of two flats, and a 4/4 time signature. It begins at measure 57 with a dynamic of *mf* and a *rit.* marking. The music features a series of sixteenth-note runs. A hairpin indicates a transition to *ppp* at the start of the second system. The second staff (Vln. 1) has a treble clef and a long note that spans across the system boundary. The third staff (Vln. 2) has a treble clef and a long note. The fourth staff (Vla.) has an alto clef and a long note. The fifth staff (Vc.) has a bass clef and a long note. The sixth staff (Cb.) has a bass clef and a long note. The seventh staff (Pno.) has a grand staff (treble and bass clefs) and begins with a dynamic of *mf* and a *rit.* marking. It features a series of chords. A hairpin indicates a transition to *p* at the start of the second system, and another hairpin indicates a transition to *pp* at the start of the third system. The tempo marking **A tempo** appears at the top right and bottom right. Pedal markings (*Ped.*) are placed below the piano staff, with asterisks (*) indicating specific points. Dynamics *f* and *ppp* are also indicated in the string parts.

59

The musical score consists of seven staves. The top staff, labeled 'Vln.', features a complex rhythmic pattern of sixteenth notes with accents and a dynamic marking of 'f'. The second staff, 'Vln. 1', has a few notes with a slur. The third staff, 'Vln. 2', has a few notes with a dynamic marking of 'f'. The fourth staff, 'Vla.', is mostly empty. The fifth staff, 'Vc.', has a few notes with a dynamic marking of 'f'. The sixth staff, 'Cb.', is mostly empty. The seventh staff, 'Pno.', shows a series of chords in the left hand with a dynamic marking of 'p'. The word 'sempre' is written below the first staff.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

f

f

f

p

sempre

60

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains measures 60 through 64. The score is written for a string quartet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin (Vln.) part features a complex, rhythmic pattern of sixteenth notes with many beamed pairs. The Violin 1 (Vln. 1) part has a few scattered notes. The Violin 2 (Vln. 2) part plays a descending line of quarter notes. The Viola (Vla.) part is mostly silent. The Violoncello (Vc.) part has a long, sustained note with a slur. The Contrabass (Cb.) part is silent. The Piano (Pno.) part provides harmonic support with chords and arpeggiated patterns in both hands.

61

Vln. *ff*

Vln. 1

Vln. 2

Vla. *f*

Vc.

Cb. *f*

Pno. *mf* *f*

