



Hubáček Jaromír

Arranger, Composer

Czech Rep.

About the artist

Music is for me fun. I grew up on rock and metal music. On the guitar, I slowly began to learn in 15 years. At nineteen, I said I wanted the music to do it right, so I started going to the teacher, where I began to learn the basics jazz improvisation and harmony. At the time I peeked into other genres blues at first, then I know Jimi Hendrix, Edi van Halen Jef Beck and others. Then I was fascinated by classical guitar Tarega, Villa Lobos, I finally went to a teacher for 11 years. At the moment I'm trying to learn jazz guitar and compose on the computer

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-daimondia.htm>

About the piece



Title:	Dark flame in your heart
Composer:	Jaromír, Hubáček
Copyright:	Copyright © Hubáček Jaromír
Style:	Classical
Comment:	Use free

Hubáček Jaromír on [free-scores.com](http://www.free-scores.com)



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Dark flame in your heart

daimondia

$\text{♩} = 130$

Measures 1-4: Treble clef contains a complex melodic line with many sharps and naturals. Bass clef contains a simple accompaniment of quarter notes.

5

Measures 5-8: Treble clef continues the melodic line. Bass clef continues the accompaniment.

9

Measures 9-12: Treble clef continues the melodic line. Bass clef has rests.

13

Measures 13-16: Treble clef continues the melodic line. Bass clef has rests.

17

Measures 17-20: Treble clef continues the melodic line. Bass clef has rests.

21

Measures 21-24: Treble clef continues the melodic line. Bass clef has rests.

2

25

Musical notation for measures 25-29. The treble clef contains a melodic line with eighth and quarter notes, including accidentals (sharps and flats). The bass clef contains whole rests.

30

Musical notation for measures 30-39. Both the treble and bass clefs contain whole rests.

40

Musical notation for measures 40-49. Both the treble and bass clefs contain whole rests.

50

Musical notation for measures 50-55. Both the treble and bass clefs contain whole rests.

56

Musical notation for measures 56-60. Both the treble and bass clefs contain whole rests. The system ends with a double bar line.