



# Mike Magatagan

United States (USA), SierraVista

## "Praeludium" für Kleines Orchester Jarnefelt, Armas

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Praeludium" für Kleines Orchester

**Composer:** Jarnefelt, Armas

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Orchestra

**Style:** Classical

**Comment:** Edvard Armas Järnefelt (1869 – 1958), was a Finnish composer and conductor. Referred to as Armas, Järnefelt was born in Vyborg, in the Grand Duchy of Finland, the son of general August Aleksander Järnefelt and Elisabeth Järnefelt (née Clodt von Jürgensburg). His siblings were Kasper, Arvid, Erik, Ellida, Ellen, Aino, Hilja and Sigrid. Armas Järnefelt was the first Finnish composer to conduct Richard Wagner's operas in Finland. He achieved some min... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



9

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*tr*

*tr*

17

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*tr*

*divisi*

*divisi*

*divisi*

*divisi*

24

Fl  
Ob  
C1  
C2  
Ba  
Fh  
Tb  
Ti  
Xy  
Tu  
V1  
V2  
Va  
Vc  
Cb

*p*

Fl *p* *f*

Ob *p* *f*

C1 *p* *f*

C2 *p* *f*

Ba

Fh *pp*

Tb

Ti

Xy

Tu

V1 *arco*

V2 *arco* *p*

Va *arco* *p*

Vc *arco* *p* *f*

Cb *p* *f*

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p* *f* *f* *f* *f* *f*

*pizz.* *arco* *pizz.* *arco*





This musical score is for a piece titled "Un poco meno" and is page 55 of a larger work. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Features a melodic line with sixteenth-note patterns in the first few measures.
- Oboe (Ob):** Mirrors the flute's melodic line.
- Clarinets (Cl1, Cl2):** Play a rhythmic accompaniment of eighth notes.
- Bassoon (Ba):** Provides a steady eighth-note accompaniment.
- French Horn (Fh):** Plays a melodic line that transitions from a forte (*fp*) dynamic to a pianissimo (*pp*) dynamic.
- Trombone (Tb):** Mirrors the French horn's melodic line.
- Tuba (Tu):** Plays a simple, rhythmic accompaniment.
- Xylophone (Xy):** Enters with a melodic line in the second measure.
- Violins (V1, V2):** Play a rhythmic accompaniment of eighth notes. The V1 part includes an *arco* section starting in the final measures.
- Viola (Va):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (Cb):** Plays a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as dynamics (*fp*, *pp*), articulation (*arco*), and phrasing slurs. The overall texture is light and delicate, consistent with the "Un poco meno" tempo marking.

rall.

a tempo

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*molto dolce*

*pp*

*p*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

Musical score for page 83, featuring a woodwind section (Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is in 2/4 time and B-flat major. The woodwinds enter in measure 4 with a *p* dynamic. The strings play a rhythmic accompaniment throughout.

**Woodwind Section:**  
 Flute (Fl): Rests throughout.  
 Oboe (Ob): Rests until measure 4, then plays a melodic line starting with a *p* dynamic.  
 Clarinet 1 (C1): Rests until measure 4, then plays a melodic line starting with a *p* dynamic.  
 Clarinet 2 (C2): Rests throughout.  
 Bassoon (Ba): Rests until measure 4, then plays a melodic line starting with a *p* dynamic.

**String Section:**  
 Violin 1 (V1): Plays a rhythmic pattern of eighth notes.  
 Violin 2 (V2): Plays a rhythmic pattern of eighth notes.  
 Viola (Va): Plays a rhythmic pattern of eighth notes.  
 Violoncello (Vc): Plays a rhythmic pattern of eighth notes.  
 Contrabass (Cb): Plays a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) instruction in measure 4.

92

Fl

Ob

C1

C2

Ba

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

*tr*

*p*

*tr*

*p*

*p*

*p*

*p*

100

Fl  
Ob  
C1  
C2  
Ba  
Fh  
Tb  
Ti  
Xy  
Tu  
V1 *divisi*  
V2 *divisi*  
Va *divisi*  
Vc *divisi*  
Cb

106

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*unis.*

*p*

*unis.*

*p*

*unis.*

*p*

*p*







# "Praeludium" für Kleines Orchester

Oboe

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

The musical score is written for Oboe in 2/4 time. It consists of ten staves of music, with measure numbers 3, 12, 21, 29, 43, 53, 75, 91, 101, and 109 marked at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and trills. Dynamics include *p*, *f*, *ff*, and *molto dolce*. Performance instructions include *rall.*, *a tempo*, and *Un poco meno*. The piece concludes with a *p* dynamic marking.

# "Praeludium"

für Kleines Orchester

Bb Clarinet 1

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

4

*p*

13

23

2

34

*f* *p* *f* *f*

43

*p* *ff* *p*

52

*f* 5 *Un poco meno rall.* 14 *a tempo* 3 *p*

88

98

106

6

*p*



# "Praeludium" für Kleines Orchester

Bassoon

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

7

*p*

16

26

2

40

*p* *f* *ff* *p* *f*

53

5 *Un poco meno rall.* 14 3 *a tempo*

91

99

109

6

*p*

©

# "Praeludium"

für Kleines Orchester

Horn in F

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

16

*p*

24

*pp*

2

34

*f*

2

47

*ff*

*f*

57

*fp*

*pp*

*Un poco meno*

72

*rall.*

*a tempo*

16

*p*

100

108

6

# "Praeludium" für Kleines Orchester

Trombone

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

**Allegro quasi allegretto**

20

26

41

53

59

106

111

5

*Un poco meno* 14

*rall.* 3

a tempo 22

6

*p*

*f*

*ff*

*p*

20

10

5

3

22

6

The image shows a musical score for the Trombone part of "Praeludium" for Small Orchestra by Armas Järnefelt. The score is in 2/4 time and consists of seven staves of music. The tempo is marked "Allegro quasi allegretto". The score includes various dynamics such as *p*, *f*, and *ff*, and includes performance instructions like "Un poco meno", "rall.", and "a tempo". The score is transcribed by Mike Magatagan in 2013.

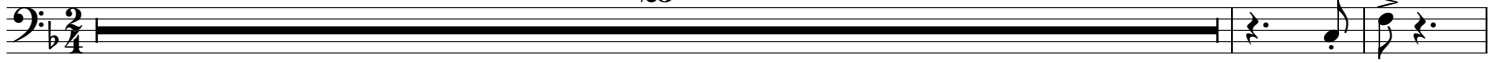
Timpani in C.F.

# "Praeludium" für Kleines Orchester

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

**Allegro quasi allegretto**

23



26

23

13



64

*Un poco meno*

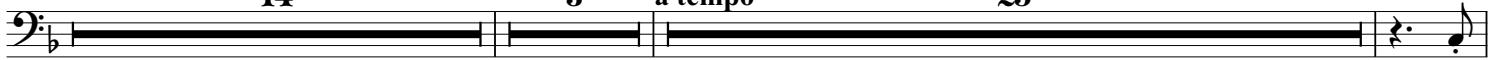
14

*rall.*

3

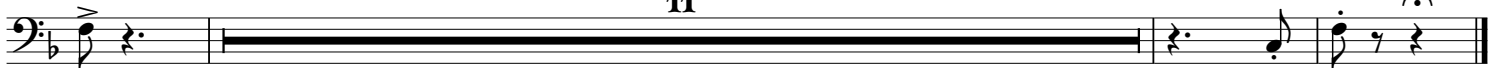
*a tempo*

25



107

11



Xylophone

# "Praeludium" für Kleines Orchester

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

**Allegro quasi allegretto**

26

29

24

56

59

5

*Un poco meno* 14

*rall.* 3

*a tempo* 28

110

113

6



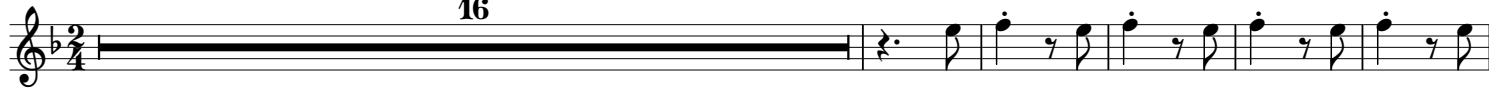
# "Praeludium" für Kleines Orchester

Tubular Bells

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

**Allegro quasi allegretto**

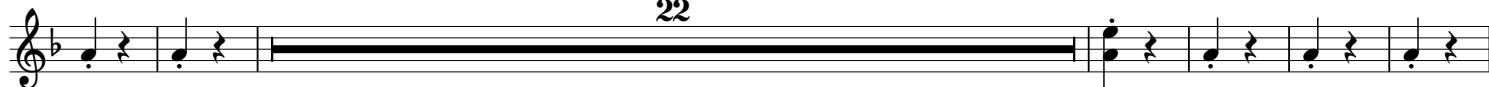
16



22



29



57



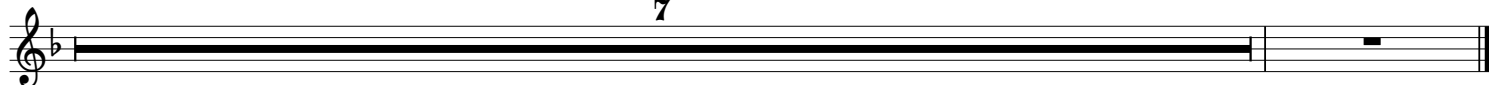
100



106



113



# "Praeludium" für Kleines Orchester

Violins 1

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

**Allegro quasi allegretto**

The musical score for Violins 1 is written in 2/4 time and consists of 111 measures. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-11: *pizz.*, *p*
- Measures 12-22: *divisi*
- Measures 23-33: *p*
- Measures 34-39: *arco*
- Measures 40-43: *f*, *pizz.*
- Measures 44-47: *arco*, *f*
- Measures 48-51: *ff*, *2*
- Measures 52-66: *pp*, *arco*, *poco meno*, *Expres.*
- Measures 67-80: *rall.*, *pp*
- Measures 81-90: *pizz.*, *a tempo*
- Measures 91-110: *divisi*
- Measures 111-115: *unis.*, *p*, *2*

# "Praeludium" für Kleines Orchester

Violins 2

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

**Allegro quasi allegretto**

*pizz.*  
*p*

10 *divisi*

20 *p*

32 *arco*  
*p* *f*

41 *pizz.* *arco* *f* *2* *pizz.*

54 *Un poco<sup>arco</sup> meno*  
*pp*

67 *rall.*

81 **a tempo**  
*pizz.*

91

100 *divisi*

111 *unis.*  
*p* *p*

# "Praeludium" für Kleines Orchester

Violas

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

**Allegro quasi allegretto**

*pizz.*  
*p*

12

*divisi*

23

*p*

34

*arco*  
*p* *f* *f* *ff*

51

*pizz.*  
*p* *pp*

64

**Un poco meno** *arco* *rall.*

81

**a tempo** *pizz.*

90

100

*divisi*

110

*unis.*  
*p* *p*

# "Praeludium" für Kleines Orchester

Cellos

Armas Järnefelt (1869 - 1958)

Transcribed by Mike Magatagan 2013

**Allegro quasi allegretto**

*pizz.*  
*p*

12 *divisi*

22 *p*

31 *arco*  
*p f p f f*  
*ff*

50 *pizz.*  
*p*  
*pp*

63 *Un poco meno*  
*rall.*

81 *a tempo*  
*pizz.*  
*p*

92 *divisi*

102

110 *unis.*  
*p*  
*p*



